

Diary of Cecilia Beaux

Extracted on Jul-01-2025 02:54:40

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Fri Jan 5th.

Anna got me up early. Very cold and hard. I went in cars to station a foolish economy probably. Got 8 train and pretty good trip reading over and writing Miss Erskine's interview. Quite a work to do and could not finish. Nuisance.

Class not very large but pretty interesting.

Saw Trask and found out dates for Jury at last. and then came deaV H McCarter. Looking older and white but o how nice.

He is a jewel and an uplifter. H Thouron met too and a nervous moment How sad that there should be no pleasure in seeing him when he is such a dear andvalued friend. We went to a he hectic place to lunc but most fascinating by way of a florists.

I had to let him order and pay though it went against the gra[[in?]]. He enjoyed it so. We had a WONDERFUL time talked so fast and s[[o?]] long and so happily. Had so much to tell. Itwas over too soon. A Horrible cold day and we ran between the acts. I to N Y. in four train. and home in cars. Awfully cold. SO nice to get here and get into comf things and read mail etc.

Din here and the young poet I met the other night came and xspoke. Eve alone.

Sat [[strikethrough]] Dec [[/strikethrough]] ^[[Jan]] 6th.
Terribly cold day. Went out for only short time .. Did lots of writing..
Lunch here and expecting H and S who came at th[[ree?]] 3.. H not looking well and with a horrid cold but how wonderfu[[[?]] Mrs Gold .. called wanting to come but I put off We were just going it to 24 when Mrs Reynolds came .. Found Helena and Ro[[s?]] later D. and Phil came too. After advice went to Guffantis on 7th ave for lour din and had gay time in com place but jolly. Then to Coronation moving pictures .. which they enjoyed much and I of course .. They to Irving Hotel next to 24 Phil called up from club at 2.30 and I had to get up in intense cold .. Fortunately not to go down. Child looked lovely in evening dress but evidently had not caroused.. Put him in little room.

Fri Jan 5th. Arma got me up early . Very cold and hard. I went in cars to station a foolish economy probably. Got 8 train and pretty good trip reading over and swriting Wiss Brakine's interview. Quite a work to do and could not finish Buisance. Class not very large but pretty interesting. Saw Trask and found out dates for Juny at last. and them can deal H McCarter. Looking older and white but o how nice. He is a jewel and an uplifter. H Thouron net too and a neryous moment How sad that there should be no pleasure in seeing him when he is such a dear andvalued friend. We went to a h heetic place to lunc but most fascinating by way of a florists. I had to let him order and pay though it went against the gr He enjoyed it so. We had a WOMDERPUL time talked so fast and ong and so happily . Had so much to tell. Itwess over too soon A Hor-ible cold day and we ran between the acts . I to M Y. in four train, and home in cars. Awfully cold. SO nice to get here and get into comf things and read mail etc. Din here and the young poet I met the other night came and xspoke. Eve alone. Sat Joa oth. Terribly cold day . Went out for only short time .. Did lots of writing .. Launch here and expecting H and S who came at th 3.. H not looking well and with a horrid cold but how wonders Mrs Gold .. called wanting to come but I put off We were just going in to 34 when Mrs Raymolds came .. Pound Helena and Ra later D. and Phil came too. After advice went to Guffantis on 7th ave for lour din and had gay time in con place but jolly . Then to Coronation moving pictures .. which thay enjoyee much and I of course .. They to Irving Hotel next to 26 Phil called up from club at 3.30 and I had to get up in intense cold .. For unately not to go down. Child looked levely in evenidress but evidently had not caroused .. Put him in little

Diary of Cecilia Beaux Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Jul-01-2025 02:54:40



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian