



Smithsonian Institution

Archives of American Art

Marsden Hartley 1

Extracted on Jul-08-2025 03:59:48

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

3. and take me in as a matter of course because they smell the true Yankee in me. I feel as if it would be my center for the rest of my life - as from here we go up the coast or into the deep north where bears and more sniff at each other. A friend of mine is up there painting and while he was working on a ledge - out comes a huge bruin and gives him a jolt but he let out a whoop & bruin skiddled away in a hurry. He also writes of beaver - and of course, deer - foxes raccoons and hedgehogs. I feel as if I shall be living up there myself now. going down for two months to N. Y. so that I can really enjoy it and not be bored to death. I live here in a magnificent chocolate coloured mansion - at one corner of this city Grand Broadway - I have a hall room. must have been the billiard room formerly - but it fair and grand spaces to wander in & I have a brief view down on the town - a 6 ft long steam pipe so I shall always be warm. Next month I go up to Mt. Katahdin to paint the "sacred" mountain as I have wanted to for years - and I must put myself on record as having done it. and as far as I know it has never appeared in art - I have elected myself official portrait painter. I am now the proud possessor of the local legion d'honneur - the State having written to me for an autograph copy of a house for the State's private collection of it aine within they having 1000 bosses now within & severed by

3. and take me in as a matter of course because they smell the true Yankee in me. I feel as if it would be my center for the rest of my life - as from here we go up the coast or into the deep north where bears and more sniff at each other. A friend of mine is up there painting and while he was working on a ledge - out comes a huge bruin and gives him a jolt but he let out a whoop & bruin skiddled away in a hurry. He also writes of beaver - and of course, deer - foxes raccoons and hedgehogs. I feel as if I shall be living up there myself now. going down for two months to N. Y. so that I can really enjoy it and not be bored to death. I live here in a magnificent chocolate coloured mansion - at one corner of this city Grand Broadway - I have a hall room. must have been the billiard room formerly - but it fair and grand spaces to wander in & I have a brief view down on the town - a 6 ft long steam pipe so I shall always be warm. Next month I go up to Mt. Katahdin to paint the "sacred" mountain as I have wanted to for years - and I must put myself on record as having done it. and as far as I know it has never appeared in art - I have elected myself official portrait painter. I am now the proud possessor of the local legion d'honneur - the State having written to me for an autograph copy of a house for the State's private collection of it aine within they having 1000 bosses now within & severed by

Marsden Hartley 1
Transcribed and Reviewed by Digital Volunteers
Extracted Jul-08-2025 03:59:48



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)