



**Smithsonian Institution**

*Archives of American Art*

## Joseph Lindon Smith diary 1

Extracted on Jul-16-2025 10:32:17

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] 7 [[/preprinted]]

SUNDAY. DECEMBER 18th

Left our moorings at five o'clock and made slow progress for an hour. and then a long wait was made which was inexplicable for a time. At length the small boat appeared with Mahommed and Ousmaine. - we had been waiting for their return from Assouan. where the latter had gone with Reis Ali's permission to leave money [paid him in advance by the Reis] with his family

Little Mahommed had been told to go with Ousmaine. and not loose sight of him. but had misunderstood directions. or had been eluded by Gummies slyness - for the wine

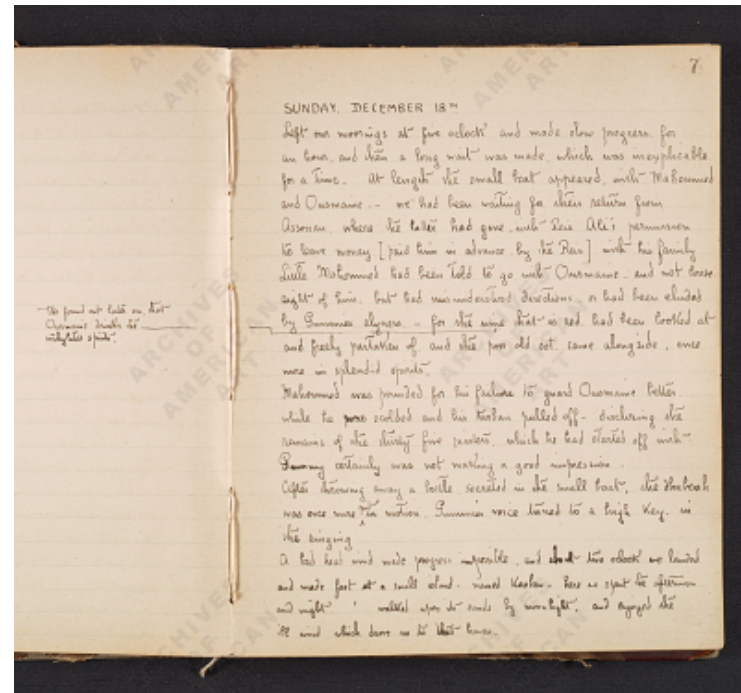
[[insertion from left page]] we found out later on that Ousmaine drinks the methylated spirits. [[/insertion from left page]]

that is red had been looked at and freely partaken of and the poor old sot came alongside, once more in splendid spirits.

Mahommed was pouted for his failure to guard Ousmaine better. while he was scolded and his turban pulled off - disclosing the remains of the thirty five piasters. which he had started off with. Gummy certainly was not making a good impression.

After throwing away a bottle secreted in the small boat, the dhabeah was once more [[insertion]] ^ put [[/insertion]] in motion. Gummies voice tuned to a high key. in the singing.

A bad head wind made progress impossible, and about two o'clock we landed and made fast at a small island named Koobau - here we spent the afternoon and night. walked upon its sands by moonlight. and enjoyed the ill wind which drove us to that haven.



Joseph Lindon Smith diary 1  
Transcribed and Reviewed by Digital Volunteers  
Approved by Smithsonian Staff  
Extracted Jul-16-2025 10:32:17



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)