



**Smithsonian Institution**

*Archives of American Art*

## Joseph Lindon Smith diary 1

Extracted on Apr-18-2024 12:26:53

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] 17 [[/preprinted]]

its famous temple and attractive baazars.

A sheep was bought, and at length the promised feast is in sight.

"Gummy" came aboard this morning, with a surprising gait on - which he attributed to a wounded foot - he was put out of sight, but subsequently made his escape, and made a second addition to his spirited condition.

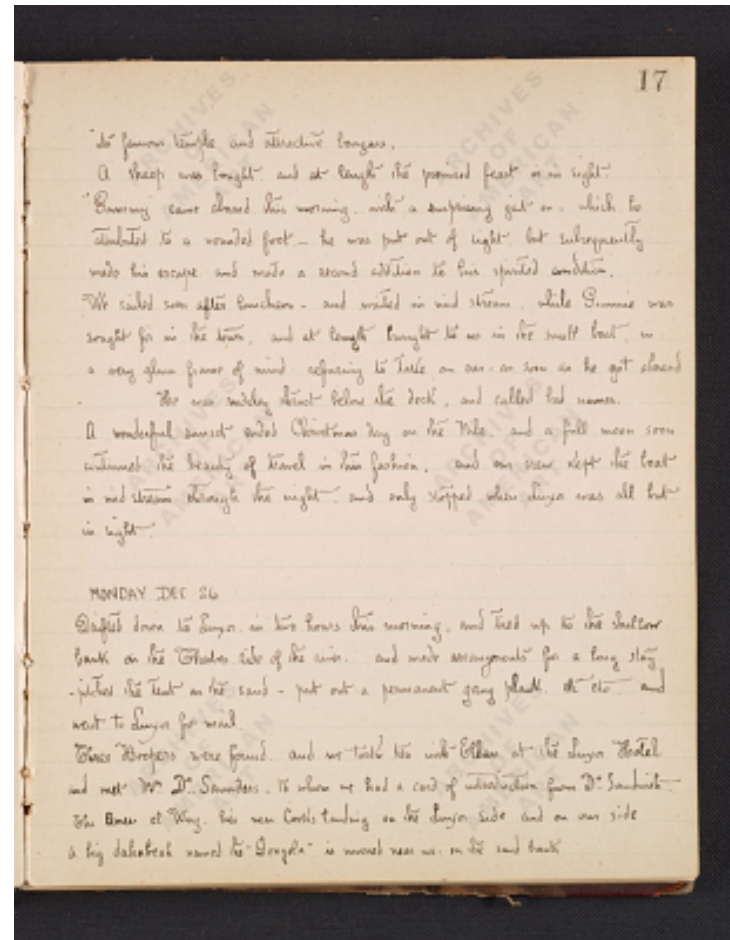
We sailed soon after luncheon - and waited in mid stream, while Gummie was sought for in the town, and at length brought to us in the small boat, in a very glum frame of mind, refusing to take an oar - as soon as he got aboard.

He was rudely thrust below the deck, and called bad names. A wonderful sunset ended Christmas day on the Nile, and a full moon soon continued the beauty of travel in this fashion, and our crew kept the boat in mid stream through the night, and only stopped when Luxor was all but in sight.

MONDAY DEC 26

Drifted down to Luxor, in two hours this morning, and tied up to the shallow bank of the Theebes side of the river, and made arrangements for a long stay - pitched the tent on the sand - put out a permanent gang plank, etc etc, and went to Luxor for mail.

Three Hoopers were found, and we took tea with Ellan at the Luxor Hotel and met Mrs. Dr. Sanders, to whom we had a card of introduction from Dr. Sandwith. The Ameer el Wuz, lies near Cooks landing on the Luxor side and on our side a big dahabeah named the "Dongola" is moored near us, on the sand bank



Joseph Lindon Smith diary 1  
Transcribed and Reviewed by Digital Volunteers  
Approved by Smithsonian Staff  
Extracted Apr-18-2024 12:26:53



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)