



Smithsonian Institution

Archives of American Art

Britton Diary, 1918 Sept-Dec

Extracted on Apr-19-2024 06:57:53

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

brother in Ireland who is a Catholic prest but hastened to add that he is not a Catholic himself. As he says this a man gets up & leaves with a smile of sarcasm on his face likely a protestant disgusted

Monday while Theresa Bernstein & I are talking to Dickinson about the new group "Expressionists" Theresa says to me "You will have to have more pictures than you had at the "Eclectics" ~~ber~~ You ought to have that one of the old Gloucester woman "That is the finest portrait I ever saw!" Now this pretty strong and sounds good in the quiet of her own studio but would she say this a quarter where it would do me any good.

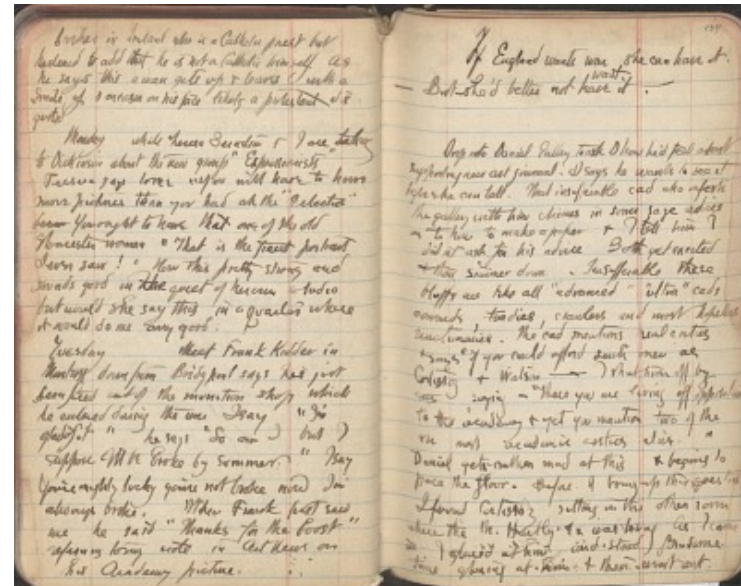
Tuesday Meet Frank Kidder in Montross down from Bridgport says he's just been fired out of munition shop which he entered during the war I say "I'm glad of it" he says "So am I but I suppose I'll be broke by summer." I say you're mighty lucky you're not broke now I'm always broke. When Frank first saw me he said "Thanks for the boost" referring to my note in Art News on his Academy picture.

[[end page]]
[[start page]]

134

If England wants war she can have it. -- But she'd better not ~~have it~~ want ~~to have it~~ have it.

Drop in to Daniel Gallery to ask D how he'd feel about supporting new art journal. D says he wants to see it before he can tell. That insufferable cad who infests the gallery with him chimes in some sage advice as to how to make a paper & I tell him I didn't ask for his advice Both get excited & then simmer down. Insufferable these bluffs are like all "advanced" "ultra" cads cowards, toadies, crawlers and most hopeless reactionaries. The cad mentions real critics & says "if you could afford such men as Cortissoz & Watson I shut him off by ~~saying~~ saying - "There you are living off opposition to the academy & yet you mention two of the most academic critics alive." Daniel gets rather mad at this & begins to pace the floor. Before I bring up this question I found Cortissoz sitting in the other room where the M. Hartley Ex was hung As I came in I glared at him and stood for some time glaring at him & then went out.



Britton Diary, 1918 Sept-Dec
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 06:57:53



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)