



Smithsonian Institution

Archives Center - NMAH

Leo Baekeland Diary Volume 17, 1915

Extracted on Oct-22-2021 04:04:49

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

Jan. 7. ~~Up~~ ~~Mild~~
~~thawin~~ ~~day~~
~~Temperature~~
 Went to New York Automobile show.
 Very crowded and on this account uninteresting because you could not come near the most interesting exhibits. Why dont they use larger space or prolong the exhibition.- Then supper at University Club. Then went to see movie-show at Strand Theatre: "The Girl of the Golden West." Home with 11:45 P.M.

Jan 8. Mild clear weather: At home all day. I calculate that our general expenses have increased about \$10,000 a year while our orders have not increased. It is doubtful whether our profits available for dividends will be as high as last year.

Jan 9. Went to New York evening for supper and returned with 10:40 P.M

Jan 10. 1915 Sunday. Spent most of
 [end page]

[start page]

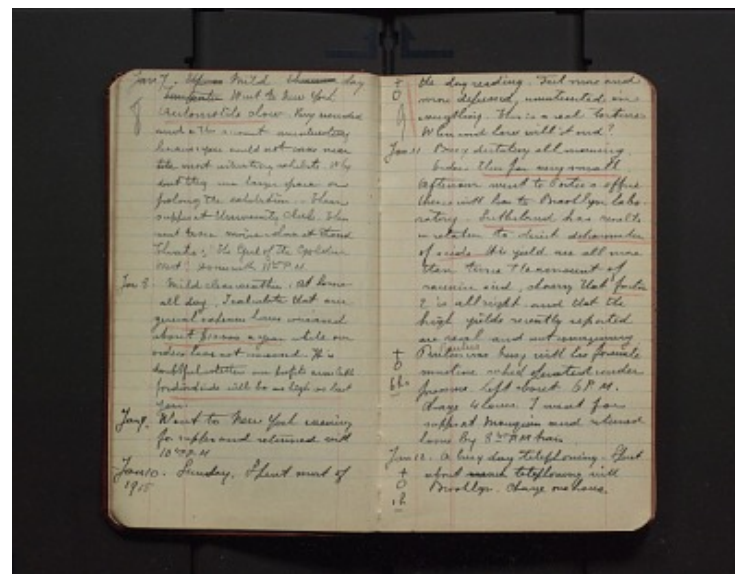
9

[symbol in top left margin shows a circle topped by a cross]
 [a vertical red line in left margin highlights remainder of entry for Jan. 10]

the day reading. Feel more and more depressed, uninterested in everything. This is a real torture When and how will it end?
 [vertical line in left margin]

Jan. 11 Busy dictating all morning. Orders thus far very small. Afternoon went to Porter's office thence with him to Brooklyn laboratory. Sutherland has results in relation to direct deamination? of acids. His yield are all more than twice the amount of racemic acid, showing that factor 2 is all right and that the high yields recently reported are real and not imaginary.
 [symbol in left margin shows a circle topped by a cross with annotation]
 [underlined] 6 hrs [underlined] [symbol and annotation in left margin]
 Paulus [^] was busy with his formate machine which operated under pressure. Left about 6 P.M. Charge 4 hours. I went for supper at Mouquin and returned home by 8:45 P.M train.

Jan 12. A busy day telephoning. Spent about one hour.
 [symbol in left margin showing a circle topped by a cross with annotation] [underlined] 1 h [underlined] [symbol and annotation]



Leo Baekeland Diary Volume 17, 1915
 Transcribed and Reviewed by Digital Volunteers
 Extracted Oct-22-2021 04:04:49



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)