

## Leo Baekeland Diary Volume 18, 1915

Extracted on Mar-28-2024 08:43:22

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

94

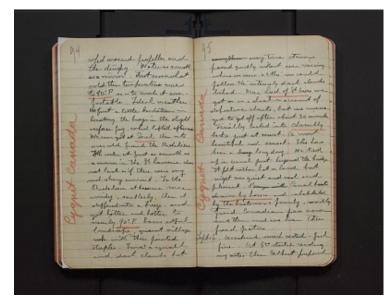
[[Note: 'Cygnet Canada' written in red pencil vertically in left margin]] roped around propeller and the dinghy. Water as smooth as a mirror. First somewhat cold then temperature rose [[underlined in red]] to 80°F [[/underlined in red]] so as to make it comfortable. Ideal weather. At first a little hesitation in locating the buoys in the slight surface fog. which lifted afterwards. We soon got at [[underlined in red]] Sorel [[/underlined in red]] then into our old friend the Richelieu. The water at first as smooth as a mirror in the St Lawrence does not look as if there were any much strong current. In the Richelieu it became more windy, southerly. then it stiffened into a breeze. and got hotter and hotter to nearly [[underlined in red]] 90°F. [[/underlined in red]] Same restful landscape, quaint villages [[strikethrough]] wh [[/strikethrough]] with their pointed steeples. Twice a squall and dark clouds but [[end page]]

## [[start page]]

[[Note: 'Cygnet Canada' written in red pencil vertically in left margin]] [[strikethrough]] everythin [[/strikethrough]] every time storm passed quickly without even raining where we were altho' we could follow the intensely dark clouds behind. Near [[underlined in red]] Lock of St Ours [[/underlined in red]] we got [[strikethrough]] in [[/strikethrough]] on a shoal on account of defective charts, but we managed to get off after about 30 minutes. Finally locked into [[underlined in red]] Chambly [[/underlined in red]] locks just at sunset. A most beautiful red sunset. This has been a [[strikethrough]] busy [[/strikethrough]] long day. We tied up in canal just beyond the bridge. It felt rather hot on land but night was quiet and cool and pleasant. [[strikethrough]] Barges with [[/strikethrough]] Canal boats [[underlined in red]] drawn by horses. [[/underlined in red]] and inhabitated by the boatsman's family, mostly

[[underlined in black]] Sept 16. [[/underlined in black]] Awakened much rested - feel fine. At 6:00 started reading my notes then Albert prepared

french Canadians pass now and then and we hear their french patois.



Leo Baekeland Diary Volume 18, 1915 Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 08:43:22



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian