

Leo Baekeland Diary Volume 23, 1917

Extracted on Mar-28-2024 02:43:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

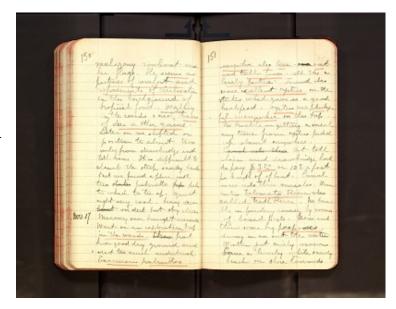
mahogany rowboat and her flags. She [[red underline]] seems a picture of comfort and refinements of civilisation [[\text{red underline}]] in this background of tropical forest. Walking in the woods I see everywhere [[red underline]] traces of deer or other game. [[\text{red underline}]] Later on we shifted our position to about two miles from drawbridge and tollhouse. It is difficult to climb the steep sandy banks but we found a place with two [[\text{strikethrough}]] stat [[\text{strikethrough}]] palmetto piles to which to tie up. Quiet night very cool. Heavy dew on deck but sky clear.

Nov. 17
Morning sun brought warmth.
Went on [[red underline]] an exploration trip in the woods, [[\red underline]] part have good dry ground and not too much underbrush. [[red underline]] Enormous palmettos [[\red underline]]

[[end page]] [[start page]]

151

[[red underline]] everywhere also live oak and tall pines. [[red underline]] All this a [[red underline]] lovely picture. [[lved underline]] Found also some [[red underline]] excellent oysters [[lved underline]] on the stakes which give us a good breakfast. [[red underline]] Oysters are plentiful everywhere [[lved underline]] on this trip. No trouble in getting a meal any time from oysters picked up almost anywhere. [[crossed out]] Canal cuts thru [[lvcossed out]] At toll chain and drawbridge had to pay \$3.50 or 10c a foot for length of boat. Canal cuts thru marshes, then enters [[red underline]] Tolomato River [[lved underline]] also called North River. No trouble in finding course by means of board posts. Now and then some big porpoises, diving in an out the water. Weather just midly warm. Saw a lovely white sandy beach on shore towards



Leo Baekeland Diary Volume 23, 1917
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 02:43:20



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian