



Smithsonian Institution

Archives Center - NMAH

Leo Baekeland Diary Volume 30, 1920

Extracted on Mar-28-2024 04:50:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

106

month so [[?]] [[?]] Spent all day with [[red underline]] Rossi [[/red underline]] and the [[red underline]] research men. [[/red underline]] Glad to be back on board to get some rest.

July 20. Went to factory about 10.A.M Afternoon [[red underline]] Bogart and Dustin [[red underline]] of University of Brussels called at office, showed them rapidly our factory without going into details then took them to [[red underline]] Ion [[/red underline]] for short visit. To bed early as preceding days after spending last hours before sunset in taking bearing of the sun to correct my compass.

July 21. Stayed aboard all day and worked with Lewis from early morning till past 6P.M. installing [[red underline]] lubricatory oil supply [[/red underline]] and other improvements. A strenuous day of bodily exercise. followed by calm evening to bed

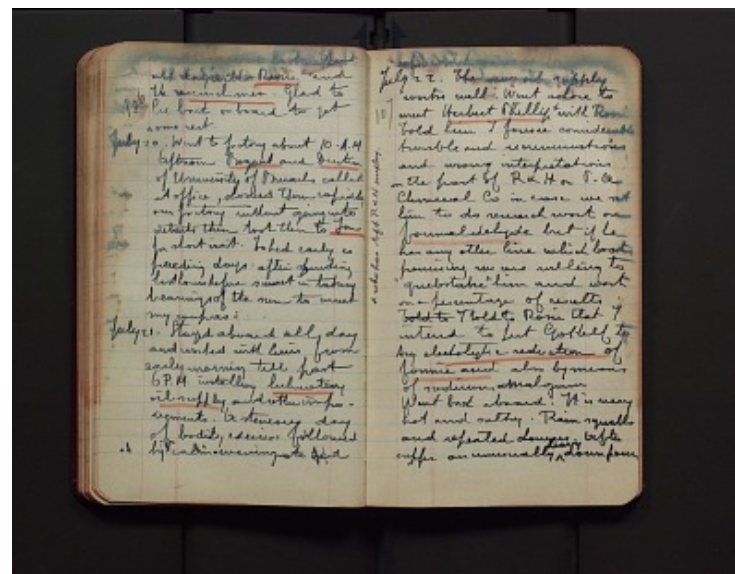
[[end page]]

[[start page]]

107

before [[?]] calling [[?]]

July 22. The new oil supply works well. Went ashore to meet [[red underline]] Herbert Philly + [[/red underline]] with Rossi. [[left margin]] x who has left R&H employ. [[/left margin]] Told him I foresee considerable trouble and recriminations and wrong interpretations on the part of R&H or P.A chemical Co in case we set him to do research work on [[red underline]] formaldehyde [[/red underline]] but if he has any other line which looks promising we are willing to "grubstake" him and work on a percentage of results [[strikethrough]] Told to [[strikethrough]] I told to Rossi that I intend to put Gothelf to try [[red underline]] electrolyte reduction of formic acid [[/red underline]] also by means of sodium amalgam went back aboard. It is very hot and sultry. Rain squalls an repeated showers After supper an unusually ^[[heavy]] downpour



Leo Baekeland Diary Volume 30, 1920
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 04:50:38



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)