



**Smithsonian Institution**

*Archives Center - NMAH*

## **Leo Baekeland Diary Volume 32, 1921**

Extracted on Apr-19-2024 03:51:37

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

4

"Hunan III" big motor yacht. Smaller Robin an auxiliary Schooner (Boston)

"Widgeon" aux yawl Twilight yawl. "Minstrel" small yawl then "Natator" yawl

Enjoyed the marvelous evening on deck. Full moon very bright. Got a telegram from Celine that everything is O.K at home which makes me feel happy.

During the night very bright sky and it became quite cool. Thermometer in my cabin went below 70F.

July 21. Up early. Air cool and bracing. On deck at sunrise and started engine about 6 A.M. Made a run to Point Judith harbor of refuge.

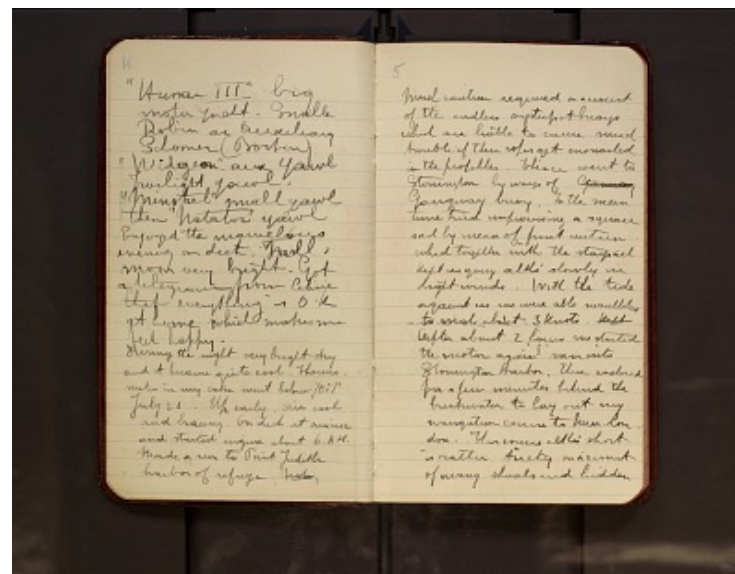
~~[[strickethrough]]~~ Note ~~[[/strickethrough]]~~

~~[[end page]]~~

~~[[start page]]~~

5

Much caution required an account of the endless oyster pot buoys which are liable to cause much trouble if their ropes get ensnarled in the propeller. Thence went to Stonington by way of ~~[[strickethrough]]~~ Ganway ~~[[/strickethrough]]~~ Gangway buoy. In the mean time tried improvising a square sail by means of front curtain which together with the staysail kept us going altho' slowly in light winds. With the tide against us we were able nevertheless to make about 3 Knots. ~~[[strickethrough]]~~ Kept ~~[[/strickethrough]]~~ After about 2 hours we started the motor again ran into Stonington Harbor. Then anchored for a few minutes behind the breakwater to lay out my navigation course to New London. This course altho' short is rather tricky on account of many shoals and hidden



Leo Baekeland Diary Volume 32, 1921  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-19-2024 03:51:37



## Smithsonian Institution

*Archives Center - NMAH*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)