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Leo Baekeland Diary Volume 35, 1922-1923

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Paris

seventy Dollars for a plain ordinary light-colored summer lounge suit. - Which I did not buy. - Plenty of room for spending money in clothes and everything for all those who put up pretensions or snobism! The moving picture shows are cramped, ill ventilated and the technical outfit of many is years behind the times. Jumping ~~fr~~ flickering pictures frequently occur. Unpleasant smell absolute lack of ventilation Same for theatres. Smell of ~~unwashed~~ ill washed crowd sometimes quite trying. Theatres badly kept, dangerous in case of fire. - Not enough space to get in an out and outlet to the streets

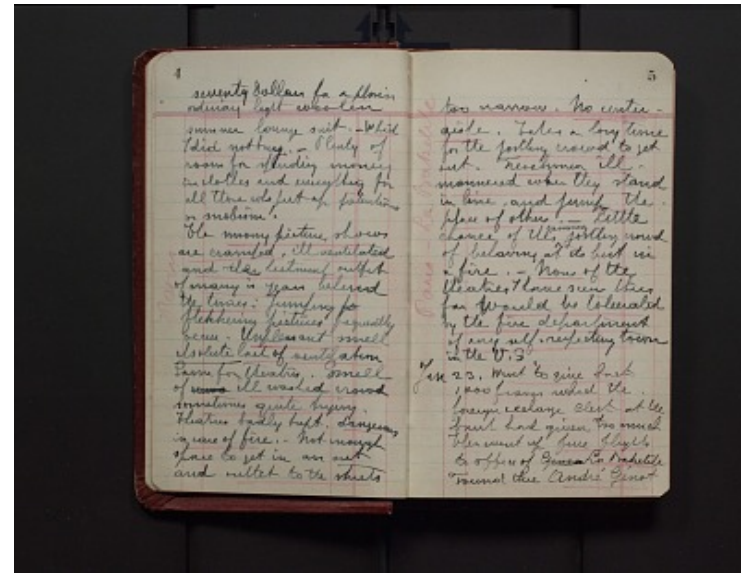
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Paris - La Bakelite

too narrow. No center aisle. Takes a long time for the jostling crowd to get out. Frenchmen ill-mannered when they stand in line, and jump the place of others. - Little chance of this ^ jostling crowd of behaving at its best in a fire. - None of the theatres I have seen thus far would be tolerated by the fire department of any self-respecting town in the U.S. Jan 23. Went to give back 1000 francs which the foreign exchange clerk at the bank had given too much. Then went up five flights to office of ~~Gener~~ La Bakelite. Found there André Genot



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