

Leo Baekeland Diary Volume 40, 1925

Extracted on Apr-24-2024 01:50:39

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white hair, repolishing one of the doors. [[underlined]] Tatoo marks [[/underlined]] on [[strikethrough]] ba [[/strikethrough]] [[underlined]] chest [[/underlined]] or [[underlined]] legs [[/underlined]] and [[underlined]] arms [[/underlined]] signate [[/underlined]] signate [[/underlined]] signate [[/underlined]] Some Cantonese woodcarvers busy carving linings for roof of pagoda. - are [[underlined]] teak [[/underlined]] Rows and rows of self- same gilded Budhas all lined up under a long shed. In another place [[underlined]] 3 Siam - women [[/underlined]] are [[underlined]] making a black paint paste on a wooden slab. [[/underlined]]
Then a bigger Pagoda much better kept [[strikethrough]] and

Then a bigger Pagoda much better kept [[strikethrough]] and [[/strikethrough]] with another Gilded Budha - sitting and smaller than the sleeping Budha. At his feet [[underlined]] various presents. [[/underlined]] varying from [[underlined]] candles [[/underlined]] and candle holders in

[[end page [[start page]]

glass to [[underlined]] stuffed birds [[/underlined]] and [[underlined]] French Clocks. [[/underlined]] etc Doors here inlaid mother of pearl designs in black hard paint. Some women [[underlined]] chipping little bits [[/underlined]] of colored [[underlined]] silvered mirror glass for pasting [[/underlined]] it on black wooden ornaments. [[strikethrough]] Visit to [[/strikethrough]] Museum closed on account of holidays. Visited [[underlined]] National Library [[/underlined]] Chief is [[underlined]] Mr. George Coedes Conservateur de la Bibliotheque Nationale de Siam. [[/underlined]] Bangkok (Siam. 83 Boulevard de Courcelles Paris. He is to leave tomorrow for France on Leave of Absence. Speaks no English. [[underlined]] Library [[/underlined]] contains [[underlined]] religious [[/underlined]] and [[underlined]] historical scripts [[/underlined]] in Siamese written on [[underlined]] Lantana leaves [[/underlined]] and each kept in a



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