

Leo Baekeland Diary Volume 41, 1925

Extracted on Apr-24-2024 02:11:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

[[underline]] Chinese others Dutch. Several Mestizzos [[/underline]] among the latter. Many sailing [[underline]] praus, [[/underline]] of narrow beam, and enormous sail which bamboo light pole on [[strikethrough]] lower [[/strikethrough]] foot of [[underline]] lateen sail, [[/underline]] the boom being lifted high up so as to prevent touching the water while heeling over.
[[image: diagram of shape of sail and mast]] [[underline]] Catamaran [[/underline]] - like pole on side so as to prevent capsizing similar to boats in [[underline]] Hawai. [[/underline]] I notice 2 Willard ^[[storage]] batteries and one [[underline]] Prestolite [[/underline]] (storage battery) on deck being [[underline]] sent to Bali [[/underline]] (storage battery) on deck being [[underline]]] sent to Bali [[/underline]] ([underline]] Metis Dutchman, G. de Lang [[/underline]] who is the Director of the [[underline]] Balische Volksbank in Singaradja. [[/underline]] His wife [[strikethrough]] is [[/strikethrough]] is very pretty and of decided [[strikethrough]] is [[/strikethrough]] is very pretty and of decided [[strikethrough]] indian [[/strikethrough]] he speaks excellent [[underline]] English. [[/underline]] dutch, [[/underline]] he speaks excellent [[underline]] English. [[/underline]] May 15. [[/underline]] Boat arrives Boelelang about 6 A.M. remains at anchor, no harbor. In windy weather it sometimes happens that no landing is possible [[underline]] Minas a Syrian [[/underline]] born in [[underline]] Persia [[/underline]] Minas a Syrian [[/underline]] born in [[underline]] and is there with an excellent almost new 7 passenger Fiat. Tells me he charges ordinarily [[strikethrough]] f75 [[/strikethrough]] f35 a day for that car, all expenses included and that [[underline]] White Star [[/underline]] Minas a Sarian respect for [[underline]] Minas a Sarian respect for [[underline]] Minas a Sarian respect for [[underline]] White star Touring office [[/underline]] American there, André Roosevelt [[/underline]] in Bali [[underline]] but he has l

[[vertical annotation in left margin]] de Klerk! [[/left margin]]

The local agent for



Leo Baekeland Diary Volume 41, 1925 Transcribed and Reviewed by Digital Volunteers Extracted Apr-24-2024 02:11:10



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian