

Leo Baekeland Diary Volume 41, 1925

Extracted on Apr-19-2024 06:45:42

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

108

109

I do not think [[underline]] there is a [[strikethrough] pl [[/strikethrough]] city in the world where a Negro feels at much at home and has as much attention as in Paris. [[/underline]] [[strikethrough]] can [[/strikethrough]] July 9. Went again to Louvre. Musee de la Marine; exceptionally interesting.

Wired to Gabrielle to find out where [[underline]] 'Frederic' is? [[/underline]] Afternoon [[underline]] went to Jardin des Plantes [[/underline]] and [[underline]] museums. [[/underline]] All these [[underline]] Museums [[/underline]] in Paris are [[underline]] wonderful. [[/underline]] Many of them are [[underline]] badly kept [[/underline]] and [[underline]] all need paint, so does almost every government building. Museum [[/underline]] hours are very limited and only open certain days and managed by [[strikethrough]] tro [[/strikethrough]] [[underline]] torpid fonctionnaires. [[/underline]] [[strikethrough]] who they [[/strikethrough]] [[end page]] [[start page]]

[[underline]] ill paid [[/underline]] and [[underline]] yet overpaid [[/underline]] for the amount of work or effort shown by them. Some of these [[underline]] fonctionnaires [[\underline]] small and insignificant as they are, [[underline]] have an arrogant attitude towards the public. [[/underline]] A [[underline]] telegraph girl [[/underline]] gave me a [[strikethrough]] torn [[/strikethrough]] [[underline]] badly torn ten [[/underline]] franc piece, and when I asked her politely to give me [[underline]] a less torn one. [[/underline]] with a sneer she retorted: "Ah c'est vaut bien la peine de faire tant d'embarras." Some of the [[underline]] taxi drivers [[/underline]] look more [[underline]] like Apaches. [[/underline]] and many do [[underline]] not know their streets or hotels. [[/underline]]

While going thru all these marvelous [[underline]] Museums [[underline]] in [[underline]] Europe [[/underline]] one realizes that a large number of their treasures, [[underline]] are war-loot [[/underline]]



Leo Baekeland Diary Volume 41, 1925 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 06:45:42



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian