



**Smithsonian Institution**

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## **Leo Baekeland Diary Volume 53, 1933**

Extracted on Mar-28-2024 12:08:43

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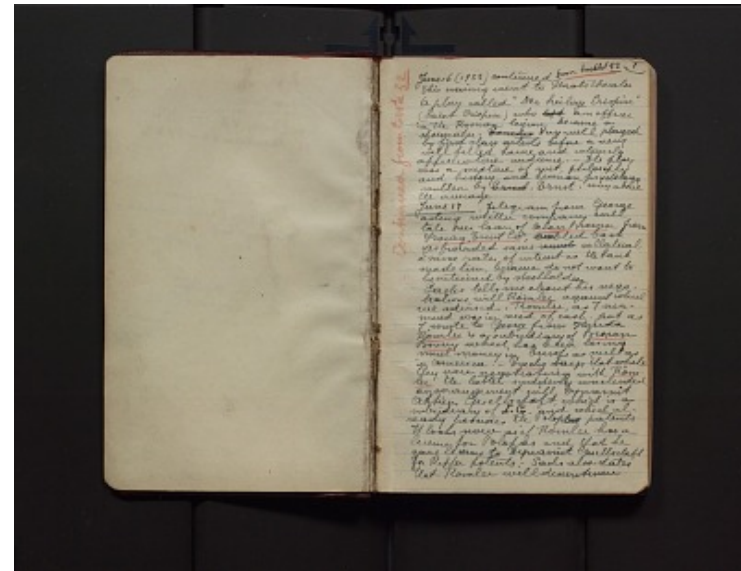
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Continued from Book 52 [[red underlined]] [[entry in left margin]]  
June 16 (1933) continued [[red underlined]] from booklet [[underlined]] 52 [[/underlined]] [[/red underlined]]  
This evening went to Staatstheater a play called "Der heilige Crispin" (Saint Crispin) who ~~left~~ an officer in the Roman legion became a shoemaker. ~~Exceedin~~ Very well played by first class artists before a very well filled house and entirely appreciative audience. - The play was a mixture of wit, philosophy and history and human psychology written by ~~Ernst~~ Ernst, way above the average.  
June 17. Telegram from George asking whether company will take over loan of Alan Brown from Irving Trust Co, cabled back yes provided same security collateral & same rates of interest as the bank made him, because do not want to be criticised by stockholders.  
Sachs tells me about his negotiations with Römmler against which we advised. Römmler as I surmised was in need of cash, just as I wrote to George from Florida. Römmler is a subsidiary of Brown Boveri which has been losing much money in Europe as well as in America. - Sachs says that while they were negotiating with Römmler the latter suddenly concluded that an arrangement with Dynamit Aktien Gesellschaft, which is a subsidiary of I.G. and which already promises the Poloplas patents. It looks now as if Römmler has a licence for Poloplas and that he gave license to Dynamit Gesellschaft for Ripper patents. Sachs also states that Römmler will still discontinue



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