



Smithsonian Institution

Archives Center - NMAH

Leo Baekeland Diary Volume 55, 1935

Extracted on Apr-23-2024 04:35:30

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

117/

Rain & cold all day. Started wood fire in hall. Dick left on his vacation; will be back Tuesday morning

Aug 30-31 Walked to Philipse Manor Exhibition of old paintings. Was the only visitor there at 11 AM. Some very good paintings. Others not so. Colder weather. Started open fire on hearth. ~~Aug 31~~ Beautiful weather bright skies. Took trolley car back home. Many changes for the better along Palisade & Park Ave. These districts have changed much. Old Carpet mill has been razed and popular playgrounds and parks neatly laid out. It is very many years since I passed here in trolley-car. Sept 1 (Sunday) Radio Broadcast from Reikiavik Iceland. Salute to U.S in English also history of Iceland and Iceland chorus. Restful day.

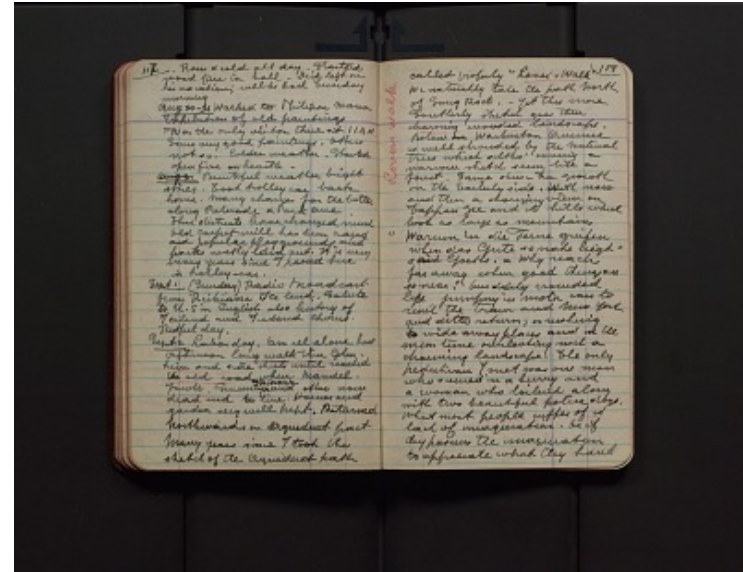
Sept 2 Labor day. Am all alone here. Afternoon long walk thru Glenheim and side streets until reached the old road where Mandel, Jacobi, Sweeney ^[[Skinner]] and other now dead used to live. Houses and garden very well kept. Returned Northwards on Aqueduct path Many years since I took the stretch of the Aqueduct path

[[end page]]

118/

called properly "Lover's Walk" vertical note in left margin in red Lovers Walk vertical note in left margin

We naturally take the path North of Snug Rock. - Yet this more Southerly stretch goes thru charming wooded landscape. Below on Washington Avenue is well shrouded by the Natural trees which altho' covering a narrow stretch seem like a forest. Same dense tree growth on the Easterly side. With now and then a charming view on Tappan Zee and its hills which look as large as mountains. "Warum in die Ferne greifen wohin das Gute so nahe liegt" said Goethe. = Why reach far away when good things are so near. Our daily crowded life, jumping in motor cars to reach the train and New York and ditto return; or rushing in to wide away places and in the mean time overlooking such a charming landscape. The only pedestrian I met was one man who seemed in a hurry and a woman who loitered along with two beautiful police dogs. What most people suffer of is lack of imagination. As if they possess the imagination to appreciate what they have



Leo Baekeland Diary Volume 55, 1935
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 04:35:30



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)