

Smithsonian Institution Archives Center - NMAH

Leo Baekeland Diary Volume 59, 1938 to 1939

Extracted on Apr-18-2024 06:02:16

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

117/

[[underlined]] July 3. [[/underlined]] Celine left for camp this morning. beautiful bright day. Visited Prof Parr my neighbor. Am arranging my papers, and [[strikethrough]] ans [[/strikethrough]] writing belated answers of letters.

[[underlined]] July 4 [[/underlined]] This morning went for a walk along aqueduct with our dog. - Beautiful weather. Visited the old Seaman estate now entirely abandoned and much in ruin. - The boys of the neighborhood and New York are setting of their fire-crackers as in former years, altho it is now forbidden. The noise is worse than last year. A promenade on the aqueduct is very inspiring and beautiful. Made me think of old times when the children were small. Pleasant memories of younger days.

[[underlined]] July 5. [[/underlined]] Visit to Dr. Fowler at 9:30 A.M. Tells me there is but one small [[strikethrough]] susp [[/strikethrough]] suspicious spot left in my ear. But otherwise everything looks well. Made date for next week Wednesday (1 week) same hour.

Went to office putting order in my belated correspondence. Feel in excellent condition.

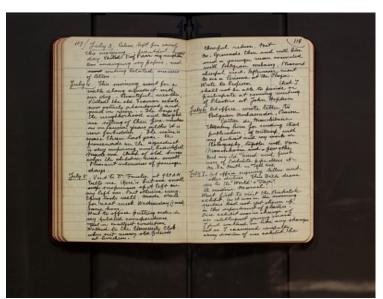
Walked to the University Club, where met many old friends at luncheon. [[end page]]

[[start page]] 118/

cheerful return. Met Mr. Grenade there and with him and a younger man connected with Belgian embassy. Pleasant cheerful visit. Afternoon went to see a Cinema at the Plaza. Wrote to Professor [[blank space]] that I shall not be able to preside or participate at coming meeting of Plastics at John Hopkins

[[underlined]] July 6 [[/underlined]] At office, wrote letter to Belgian Ambassador, Baron Cartier de Marchienne thanking him for sending that publication, of Antwerp, with my portrait and my work in Photography, together with Van Monckhoven, and a few other Met my old Friend and first user of Bakelite pipe stems etc Mr. De Muth on Fifth Ave

[[underlined]] July 7 [[/underlined]] At office signing letters and other duties. Then Dick drove me to the "World's Fair". A modern Marvel! Went first to visit the Bakelite exhibit. As it was in the morning visitors had not yet shown up in this department of plastics. Our exhibit was in charge of an intelligent young man. I just walked in like any stranger but as I examined carefully every division of our exhibit, he



Leo Baekeland Diary Volume 59, 1938 to 1939 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 06:02:16



Smithsonian Institution Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian