



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Brumbaugh's Collection: Correspondence including Ambrose Andrews & Chester Harding - 1779-1981**

Extracted on Apr-24-2024 08:34:32

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^[[1879-1956 Amour Painter to Forbes Watson, critic]]

Sept 7th 38

[[preprinted]]  
19 ATLANTIC AVENUE  
ROCKPORT, MASSACHUSETTS  
[[/preprinted]]

Dear Forbes

I am answering briefly your letter of Sept 1st concerning my career as an artist.

I was born in New York City January 24th 1879. I started to study painting in 1892 under Wm M Chase; after that I went to the New York Art School at 57th St & 6th Ave and then to the Art Students League. My period of study lasted from 1892 until 1902 interrupted only by my attendance at Princeton University where I graduated in 1900.

I have done all sorts of subjects and I can't say which sort of work could be classed as outstanding. Probably some of my circus subjects above, with the picture I have done of fisherman and the sea would be classed as the best.

I am represented in the following museums  
(over)

1879-1900  
Am. Painter to  
Forbes Watson, critic

Sept 7th 38

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