



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Brumbaugh's Collection: Correspondence including Ambrose Andrews & Chester Harding - 1779-1981

Extracted on Apr-16-2024 12:40:58

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

Metropolitan Museum of Art
 Modern Museum of Art
 Whitney Museum
 N.Y. Public Library

[[bracket symbol in right margin connecting the first 4 items with a note
 "N.Y. City" [[/bracket symbol in right margin]]

Chicago Art Institute
 Ryerson Collection Chicago
 Museum at Oakland California
 Telfair Academy Savannah
 Museum Art Honolulu
 Morgan Memorial Hartford
 Phillips Memorial Washington
 Library of Congress " [[ditto for Washington]]
 Detroit Museum
 Yale University
 Princeton University

There are other museums but I have no list with me here at Rockport.
 I have sold many etchings water colors and paintings but I have no
 complete idea as to where they are as I have been selling them through
 dealers for the last twenty years and I don't know where they are as I
 have not enquired about the purchasers except on a few occasions.

Cordially yours
 Gifford Beal

Handwritten list of museums and a letter snippet. The list includes: Metropolitan Museum of Art, Modern Museum of Art, Whitney Museum, N.Y. Public Library, Chicago Art Institute, Ryerson Collection Chicago, Museum at Oakland California, Telfair Academy Savannah, Museum Art Honolulu, Morgan Memorial Hartford, Phillips Memorial Washington, Library of Congress, Detroit Museum, Yale University, and Princeton University. A bracket on the right connects the first four items to a note "N.Y. City". Below the list, there is a handwritten note: "There are other museums but I have no list with me here at Rockport. I have sold many etchings water colors and paintings but I have no complete idea as to where they are as I have been selling them through dealers for the last twenty years and I don't know where they are as I have not enquired about the purchasers except on a few occasions." The letter ends with "Cordially yours Gifford Beal".

Brumbaugh's Collection: Correspondence including Ambrose Andrews &
 Chester Harding - 1779-1981
 Transcribed and Reviewed by Digital Volunteers
 Extracted Apr-16-2024 12:40:58



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)