



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Brumbaugh's Collection: Correspondence including Ambrose Andrews & Chester Harding - 1779-1981

Extracted on Apr-19-2024 01:04:24

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If you should visit Newport you must be sure and let me know I would very much like to have you come and see me. I have not yet seen your friends the Pumpellys I fancy they are about starting for Dublin, if they have not already gone.

Very Sincerely yours,
Samuel Colman

^[[Am. painter NA etc. 1832-1920 DAD]]

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Sam Colman

[[Right hand side of page written horizontally]]

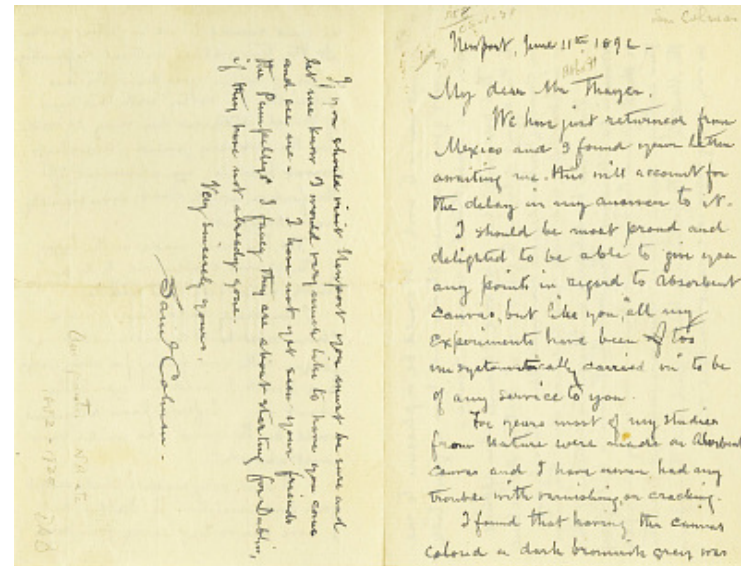
Newport, June 11th 1892 - My dear Mrs Thayer,

We have just returned from Mexico and I found your letter awaiting me. This will account for the delay in my answer to it.

I should be most proud and delighted to be able to give you any points in regard to absorbent canvas, but like you, "all my Experiments have been ~~of~~ of ~~too~~ too unsystematically carried on" to be of any service to you.

For years most of my studies from nature were made on absorbent canvas and I have never had any trouble with varnishing, or cracking.

I found that having the canvas colored a dark brownish grey was



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