



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Brumbaugh's Collection: Correspondence including Erastus Palmer and P.A.B. Widener - 1818-1847**

Extracted on Apr-16-2024 11:22:05

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

Venice Aug. 27. 1843.

I should have written you long since my dear Jack had I not been expecting a letter in answer to my last from time to time for nearly 3 months. before leaving home I wrote you respecting my plans for the summer & as I expected funds in my Bankers hands at Paris, thinking you might want them or could use them to advantage. I sent you an order for whatever might come to Greene & Co for 3 months from the date of my letter. As I sent this by Young [[VanKerselaer?]] to Marseilles to be put in the office there. I am fearful you never rec'd it as you have not acknowledged it & as I have had notice frn Green & Co that they have money in their hands subject to my order. it is not as much as I expected from home being after deducting my last years expenses with them only 60 Dolls or so. Still as it might help you to come to Italy. you can use it & welcome. I only regret it is not more. Do not be delicate my dear fellow. as I am in no want having an abundance of Commissions to keep the Pot boiling for some time. & more means coming when the present is done. I am anxious you should see Italy thinking it would be so much to your advantage as well as gratification. for fear you have never recd that letter I also wrote in it for you to give poor Cook for me \$5. if that would be of the least service to him. if he has need of money you will please give him that now. You know I am not Croesus or a Rotchild.

Venice Aug. 27. 1843.

I should have written you long since my dear Jack had I not been expecting a letter in answer to my last from time to time for nearly 3 months. before leaving home I wrote you respecting my plans for the summer & as I expected funds in my Bankers hands at Paris, thinking you might want them or could use them to advantage. I sent you an order for whatever might come to Greene & Co for 3 months from the date of my letter. As I sent this by Young VanKerselaer to Marseilles to be put in the office there I am fearful you never rec'd it. as you have not acknowledged it & as I have had notice frn Greene & Co that they have money in their hands subject to my order. it is not as much as I expected from home being after deducting my last years expenses with them only 60 Dolls or so. Still as it might help you to come to Italy. you can use it & welcome. I only regret it is not more. Do not be delicate my dear fellow. as I am in no want having an abundance of Commissions to keep the Pot boiling for some time. & more means coming when the present is done. I am anxious you should see Italy thinking it would be so much to your advantage as well as gratification. for fear you have never recd that letter I also wrote in it for you to give poor Cook for me \$5. if that would be of the least service to him. if he has need of money you will please give him that now. You know I am not Croesus or a Rotchild.

Brumbaugh's Collection: Correspondence including Erastus Palmer and P.A.B. Widener - 1818-1847  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-16-2024 11:22:05



## Smithsonian Institution

*Freer Gallery of Art and Arthur M. Sackler Gallery*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)