

Brumbaugh's Collection: Correspondence including Erastus Palmer and P.A.B. Widener - 1818-1847

Extracted on Apr-18-2024 05:12:08

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this summer here making studies Etc & we hear that Hunter & Eady are to be in this quarter in 2 or 3 weeks. also a Mr [[Senitz?]] fm Philadelphia said to be very clever. My engagments will keep me in Venice till about the middle of Nov. when I shall return to Rome by way of Milan Parma & Florence as I have taken a large studio for the winter & am in hopes to bring something to pass. I am now hard at work in the galleries & Churches here making memorandums of Color that will serve me hereafter. - & such a field as Venice affords for this [[kind]] of study, indeed it is impossible to get an idea of the Venetian School until you see the large works of Veronese, Tintoretto, Raphael & others--till you come & visit the Ducal Palace & a few of the Principal churches. Titian I think I have seen as well elsewhere if I except 3 or 4 pictures, but Bonifazio & others are only to be found on the walls of Venice. Then independant of Art the City of the Sea is such a glorious place to spend a few months in. No horses or carriages to annoy you--all quiet & meditative, the glidings from point to point in a gondola, Strolling at Evening in the gorgeous Piazza of S Mark listening to exquisite music of german bands. & gazing on beautiful women is my dear Jack the height of [[harmony?]]—my residence in Aquatic Venice I shall always look back to with pleasure. It is not however the place to paint original pictures inunless it is architectural Compositions. Models etc are difficult to procure, it therefore is a place essentially for Copies & Sketches & of these there are no [[end?]]. I wish you to write me immediately upon the recpt of this & let me know all your plans & prospects. What your hopes & wishes are respecting Italy. Tell me what Casilear is doing-also Healy & what news you get from the Artists of America

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