



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Brumbaugh's Collection: Correspondence including Erastus Palmer and P.A.B. Widener - 1818-1847**

Extracted on Apr-18-2024 05:12:08

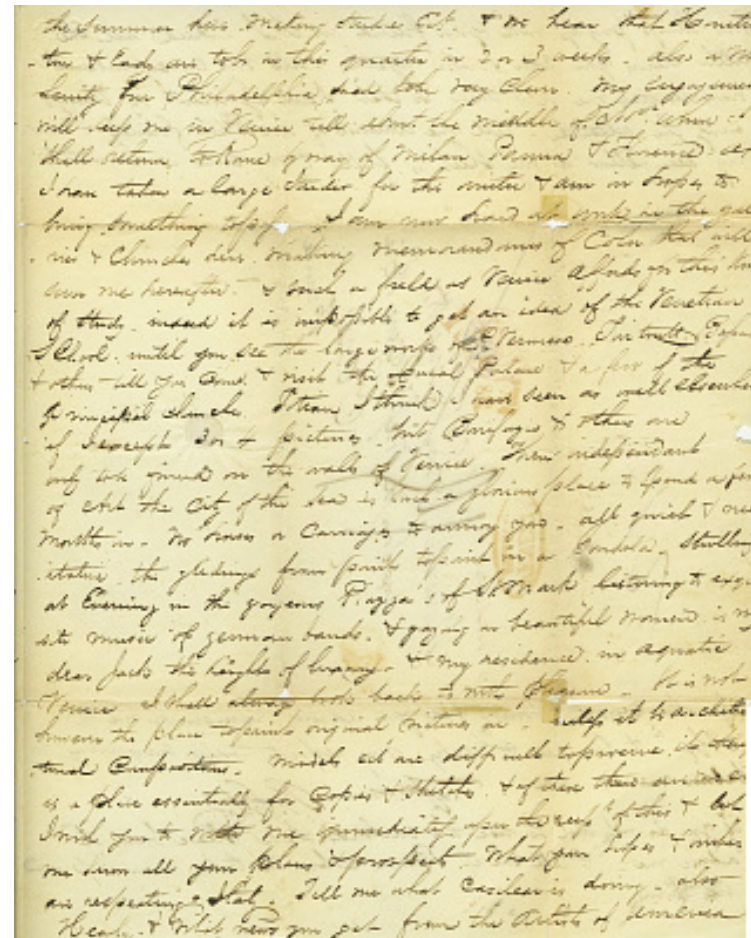
**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

this summer here making studies Etc & we hear that Hunter & Eady are to be in this quarter in 2 or 3 weeks. also a Mr [[Senitz?]] fm Philadelphia said to be very clever. My engagements will keep me in Venice till about the middle of Nov. when I shall return to Rome by way of Milan Parma & Florence as I have taken a large studio for the winter & am in hopes to bring something to pass. I am now hard at work in the galleries & Churches here making memorandums of Color that will serve me hereafter. - & such a field as Venice affords for this [[kind]] of study, indeed it is impossible to get an idea of the Venetian School until you see the large works of Veronese, Tintoretto, Raphael & others--till you come & visit the Ducal Palace & a few of the Principal churches. Titian I think I have seen as well elsewhere if I except 3 or 4 pictures, but Bonifazio & others are only to be found on the walls of Venice. Then independant of Art the City of the Sea is such a glorious place to spend a few months in. No horses or carriages to annoy you--all quiet & meditative, the glidings from point to point in a gondola, Strolling at Evening in the gorgeous Piazza of S Mark listening to exquisite music of german bands. & gazing on beautiful women is my dear Jack the height of [[harmony?]]--my residence in Aquatic Venice I shall always look back to with pleasure. It is not however the place to paint original pictures in--unless it is architectural Compositions. Models etc are difficult to procure, it therefore is a place essentially for Copies & Sketches & of these there are no [[end?]]. I wish you to write me immediately upon the recpt of this & let me know all your plans & prospects. What your hopes & wishes are respecting Italy. Tell me what Casilear is doing--also Healy & what news you get from the Artists of America



the summer here making studies Etc. & we hear that Hunter & Eady are to be in this quarter in 2 or 3 weeks. also a Mr Senitz fm Philadelphia said to be very clever. My engagements will keep me in Venice till about the middle of Nov. when I shall return to Rome by way of Milan Parma & Florence as I have taken a large studio for the winter & am in hopes to bring something to pass. I am now hard at work in the galleries & Churches here making memorandums of Color that will serve me hereafter. - & such a field as Venice affords for this kind of study, indeed it is impossible to get an idea of the Venetian School until you see the large works of Veronese, Tintoretto, Raphael & others--till you come & visit the Ducal Palace & a few of the Principal churches. Titian I think I have seen as well elsewhere if I except 3 or 4 pictures, but Bonifazio & others are only to be found on the walls of Venice. Then independant of Art the City of the Sea is such a glorious place to spend a few months in. No horses or carriages to annoy you--all quiet & meditative, the glidings from point to point in a gondola, Strolling at Evening in the gorgeous Piazza of S Mark listening to exquisite music of german bands. & gazing on beautiful women is my dear Jack the height of harmony--my residence in Aquatic Venice I shall always look back to with pleasure. It is not however the place to paint original pictures in--unless it is architectural Compositions. Models etc are difficult to procure, it therefore is a place essentially for Copies & Sketches & of these there are no end. I wish you to write me immediately upon the recpt of this & let me know all your plans & prospects. What your hopes & wishes are respecting Italy. Tell me what Casilear is doing--also Healy & what news you get from the Artists of America

Brumbaugh's Collection: Correspondence including Erastus Palmer and P.A.B. Widener - 1818-1847  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-18-2024 05:12:08



## Smithsonian Institution

*Freer Gallery of Art and Arthur M. Sackler Gallery*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)