

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

## Brumbaugh's Collection: Correspondence from Abbott H. Thayer to Clara A. May, 1890-1899

Extracted on Apr-19-2024 12:21:51

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Why why why are the May's breaking-up the dear old Dublin life for us all?

Change, change, how we have to learn it. You tell us nothing but can't you come and visit us over a Sunday some times in Dublin? [[underline]]Do. [[/underline]]

My Dick Fisher

whom I love more and more[[bottom of page]]

[[written crosswise on page]] is also to be far away (gone into a fine government foresting life out in the Rockies) and I am left mighty tender hearted. We are all well, very. Our love to all your family. I trust your news from your noble sister Edith is still good. Yours affect. Abbot H. Thayer Let me send my love to Ms Paine.

Why why why are The may's breaking up the dear old Dublad della. m us all ? Clonge Change has 30 my have to learn it tes nothing Come and Sunday Louthin? Do march

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## **Smithsonian Institution**

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