

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

Brumbaugh's Collection: Correspondence from Abbott H. Thayer to Clara A. May, 1890-1899

Extracted on Apr-19-2024 12:21:51

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

Why why why are the May's breaking-up the dear old Dublin life for us all?

Change, change, how we have to learn it. You tell us nothing but can't you come and visit us over a Sunday some times in Dublin? [[underline]]Do. [[/underline]]

My Dick Fisher

whom I love more and more[[bottom of page]]

[[written crosswise on page]] is also to be far away (gone into a fine government foresting life out in the Rockies) and I am left mighty tender hearted. We are all well, very. Our love to all your family. I trust your news from your noble sister Edith is still good. Yours affect. Abbot H. Thayer Let me send my love to Ms Paine.

Why why why are The may's breaking up the dear old Dublad della. m us all ? Clonge Change has 30 my have to learn it tes nothing Come and Sunday Louthin? Do march

Brumbaugh's Collection: Correspondence from Abbott H. Thayer to Clara A. May, 1890-1899 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 12:21:51



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian