



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Program for a Marian Anderson Concert at the War Memorial Opera House**

Extracted on Apr-23-2024 09:51:55

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[[image]]  
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## MOSS and HAYMAN ATTRACTIONS

By Arrangement with  
**S. HUROK**

Presents  
**MARIAN ANDERSON**  
 Contralto

FRANZ RUPP at the Piano

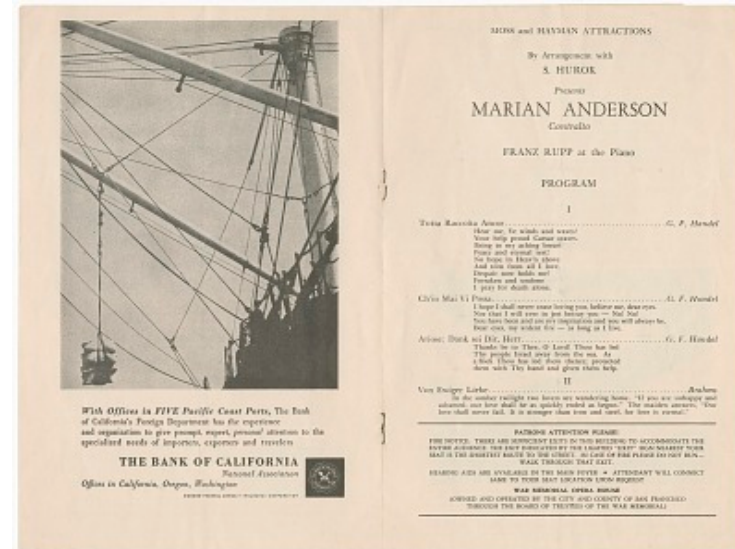
### PROGRAM

I  
 Tutta Raccolta Ancor.....G.F. Handel  
 Hear me, Ye winds and waves!  
 Your help proud Caesar craves.  
 Bring to my aching breast  
 Peace and eternal rest!  
 No hope in Heav'n above  
 And torn from all I love  
 Despair now holds me!  
 Forsaken and undone  
 I pray for death alone.

Ch'io Mai Vi Possa.....G.F. Handel  
 I hope I shall never cease loving you, believe me, dear eyes.  
 Nor that I will ever in jest betray you - No! No!  
 You have been and are my inspiration and you will always be,  
 Dear eyes, my ardent fire - as long as I live.  
 Arioso: Dank sei Dir, Herr.....G.F. Handel  
 Thanks be to Thee, O Lord! Thou has led  
 Thy people Israel away from the sea. As  
 a flock Thou has led them thence; protected  
 them with Thy hand and given them help.

### II

Von Ewiger Liebe.....Brahms  
 In the somber twilight two lovers are wandering home. "If you are unhappy and ashamed, our love shall be as quickly ended as begun."  
 The maiden answers, "Our love shall never fail. It is stronger than iron and steel, for love is eternal."



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TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED  
BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE  
SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO  
NOT RUN- WALK THROUGH THAT EXIT.  
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ATTENDANT WILL CONNECT SAME TO YOUR SEAT LOCATION  
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## Smithsonian Institution

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