

Smithsonian Institution

National Museum of African American History and Culture

Promotional and Souvenir Program autographed by Marian Anderson

Extracted on Apr-19-2024 04:31:48

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

Photo #1 A quiet evening in the library of her Connecticut home.

Photo #2 Planning programs with Franz Rupp for the coming season.

Photo #3 A new recipe is contemplated by Miss Anderson and her mother.

Photo #4 Vegetables flourish under the singer's expert care.

Photo #5 In her own dark room Miss Anderson prints photos taken on the last European tour.

Photo #6 Home recordings are one way to achieve the famed Anderson perfection.

Photo #7 Kitchen chores are relaxation for the busy artist.

Photo #8 Greetings from Kurt, who welcomes Miss Anderson back from England.

(large type) Miss Anderson at Home ...

In the beautiful Connecticut countryside on a farm surrounded by rolling hills, Marian Anderson makes her home. Here she may rest between strenuous tours, finding in the pleasant chores at home and in the long walks down country lanes the relaxation so necessary to nourish the artist. Then, as another tour is scheduled to begin, the farm becomes a place of concentrated work. Music is chosen; her assisting artist, Franz Rupp, visits the farm for rehearsals, and home recordings are made to allow Miss Anderson to check her performances constantly until she has achieved the high standards that satisfy her. (Photos courtesy World Artists, Inc.)



Promotional and Souvenir Program autographed by Marian Anderson Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 04:31:48



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian