



## Smithsonian Institution

*National Museum of African American History and Culture*

### Promotional and Souvenir Program autographed by Marian Anderson

Extracted on Sep-19-2024 02:21:39

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[written on colorful pink design]  
 [right margin written in black background]S. Hurok presents for 1954-1955

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MARIAN ANDERSON  
 JAN PEIRCE  
 VICTORIA DE LOS ANGELES  
 PATRICE MUNSEL  
 WILLIAM STEINBERG  
 BLANCHE THEBOM  
 ROBERTA PETERS  
 MARIO DEL MONACO  
 JEROME HINES  
 FRIEDRICH GULDA  
 RICHARD DYER-BENNET  
 MARIA TIPO  
 RAWN SPEARMAN  
 VIENNA CHOIR BOYS  
 ARTHUR RUBINSTEIN  
 FRITZ REINER  
 LEONARD WARREN  
 GREGOR PIATIGORSKY  
 ISAAC STERN  
 ANDRES SEGOVIA  
 HILDE GUEDEN  
 MATTIWILDA DOBBS  
 CESARE VALLETTI  
 PAUL TORTELIER  
 MOURA LYMPANY  
 TOSHIYA ETO  
 ELAINE MALBIN  
 JEANNE and JOAHNE NETTLETON

[RIGHT MARGIN HAS PINK BACKGROUND]  
 For more than three decades the label "S. Hurok presents" has been a guarantee of quality to audiences everywhere. No season in any city is complete without the appearance of artists from the list of America's foremost Impresario, whose film-biography "Tonight We Sing" was produced by 20th-Century Fox.

[right margin written in white with pink background]  
**LONDON'S FESTIVAL BALLET**  
 First U.S. visit of the celebrated company from the Royal Festival Hall. A brilliant repertory features exciting new works and old favorites.

**THE OLD VIC Company in "A Midsummer Night's Dream"**  
 Directed by Michael Benthall, this production of William Shakespeare's comedy stars Moira Shearer, Robert Helpmann and Stanley Holloway. The company of 65 features a ballet troupe, and the famous incidental music of Mendelssohn will be performed by a full orchestra.

**SADLER'S WELLS BALLET**  
 Under the direction of Ninette de Valois. The fabulous company from the Royal Opera House, Covent Garden.

**THE AZUMA KABUKI DANCERS AND MUSICIANS**  
 The legendary theatre art of Japan returns for a world tour. (Season 1955-56)



ANTONIO and his Spanish Ballet  
Company of 50 with Orchestra, direct from triumphs in London, Paris  
and Monte Carlo. First time in America. Tour begins in January, 1955

ALEXANDRA DANILOVA and her Ensemble  
in GREAT MOMENTS OF BALLET

I MUSICI  
The brilliant Italian string ensemble's premiere U.S. tour.

AGNES de MILLE DANCE THEATRE  
The exciting American company's second tour. (Season 1955-56)

ROLAND PETIT'S BALLETS de PARIS  
The sensational dance troupe which shattered Broadway records.

SCOTS GUARDS BAND  
The musicians and pipers of this world-famous organization founded in  
1642 make their first visit to America in a colorful repertoire including  
displays of piping, Highland dancing, and the ceremony of Beating  
Retreat. (Season 1955-56)

SANTA CECILIA CHOIR  
Direct from Rome, one of the world's most famous choral organizations  
visits the U.S. for the first time. (Season 1955-56)

COMPAGNIE MADELEINE RENAUD-JEAN-LOUIS BARRAULT:  
Paris' world-famous theatrical repertory company.

[left margin written in white with pink and black background]  
THE BRIGHTEST STARS OF MUSIC, DANCE, THEATRE, FILMS,  
RADIO, TV, RECORDS

[right margin written on pink]  
HUROK ATTRACTIONS, Inc. [illegible]  
HUROK PRODUCTIONS, Inc.  
711 Fifth Avenue, New York 22  
Booking Direction: National Concert and Artists Corp. [left margin  
printed on pink] PRINTED IN U.S.A [illegible imprint] 491  
THE

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