



Smithsonian Institution

National Museum of the American Indian Archives Center

Museum of the American Indian, Heye Foundation - Annual Reports, 1917-1920

Extracted on Mar-29-2024 01:33:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or transcribe@si.edu

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. [See this project](#) and other collections in the Smithsonian Transcription Center.

Besides the above, Mr. Hendricks has also presented a typical collection from the Stoney Indians, living in the vicinity of Banff, Canada.

Due to the generosity of Mr. Archer M. Huntington, the Museum acquired a most valuable addition on the early history of the American Indian. This is a book comprising twelve water-color paintings made about 1860 by George Catlin. These are described by labels in Catlin's handwriting. There have been but two or three of these sketches published, and the Museum contemplates issuing facsimiles of the entire portfolio.

Mrs. Thea Heye presented the Museum with a collection of about 120 specimens from the Macoa Indians of Sierra de Perija, Venezuela. These were collected by the late Mr. Theodoor de Booy, and is the first collection of ethnology made from these inaccessible people. It is a complete lot of the material culture of the Macoas, and contains some remarkable dance head-dresses.

Mr. Rodman Wanamaker presented the Museum with twelve sculptured stone objects from Guatemala, including a very unique and large carved stone slab.

GIFTS

The following made gifts to the Museum of specimens, photographs and books, etc.:

Mr. Eugene C. Alder

American Geographical Society

American Numismatic Society

Mr. William Baake

Mr. Frank Barnaby

Mr. Frank M. Barnes

Mr. Henry G. Baye

Rev. W.R. Blackie
Mr. Summer Blake

Mr. Sumner Blakemore
Mr. Reginald Belham B.

Mr. Reginald Pelham Bolton
Mr. John Bryden and Foster

Mr. John Bryden and Fenton Bryden, Jr.
Sr. Jose Diaz Camejo

Sr. Jose Diez Carnejo
Mr. George Cargill

Mr. George Cargill
Mr. L.M. Carson

Mr. J.M. Carlson
Mrs. James B. C

Mr. F. O. Cockayne

Mr. A.B. Comer

Mr. E.H. Davis

Mrs. Theodoor de Booy

Sr. Miguel A. Carvajal de Castro

Mr. L.F.H. Delany

Mr. F.S. Dellenbaugh

Lieut. G.T. Emmons
D. L. W. H. F. L.

Dr. J. Walter Fewkes

Mr. Albert T. Gale
Mr. Landon Gibson

Mr. Langdon Gibson
Dr. Herbert E. Gillette

Dr. Herbert F. Gillette
Honorable Anthony J. Griffin

Honorable Ann
Mr. G. G. Hale

Dr. Nelson R. Hall

Mr. William D. Halsey

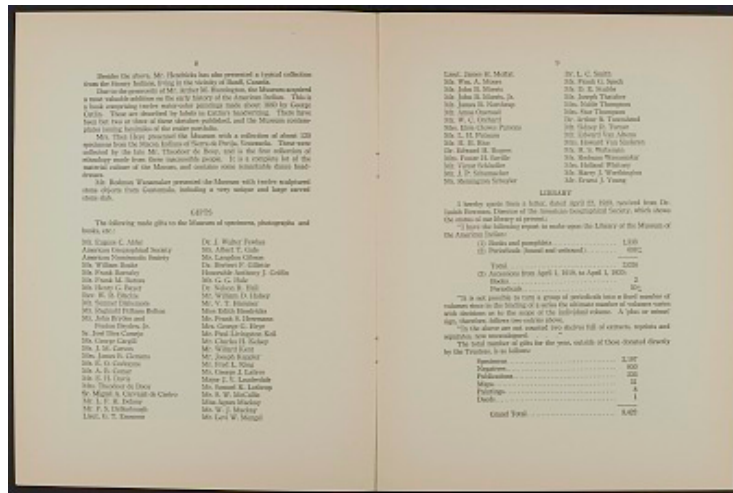
Mr. V.T. Hammer

Miss Edith Hendricks

Mr. Frank S. Herrmann

Mrs. George G. Heye

Mr. Paul Livingston Keil



Mr. Charles H. Kelsey
 Mr. Willard Kent
 Mr. Joseph Keppler
 Mr. Fred L. King
 Mr. George J. Lafave
 Major J.V. Lauderdale
 Mr. Samuel K. Lothrop
 Mr. S.W. McCallie
 Miss Agnes Mackay
 Mr. W.J. Mackay
 Mr. Levi W. Mengel
 [[end page]]
 [[start page]]
 9

Lieut. James H. Moffat
 Mr. Wm. A. Moore
 Mr. John B. Morris
 Mr. John B. Morris, Jr.
 Mr. James R. Northrup
 Mr. Amos Oneroad
 Mr. W.C. Orchard
 Mrs. Elsie Clewes Parsons
 Mr. L.H. Putnam
 Mr. H.H. Rice
 Dr. Edward H. Rogers
 Mrs. Foster H. Saville
 Mr. Victor Schindler
 Mr. J.P. Schumacher
 Mr. Remington Schuyler
 Dr. L.C. Smith
 Mr. Frank G. Speck
 Mr. D.E. Stubbs
 Mr. Joseph Thatcher
 Mrs. Noble Thompson
 Mrs. Star Thompson
 Dr. Arthur B. Townshend
 Mr. Sidney R. Turnder
 Mr. Edward Van Alena
 Mrs. Howard Van Sinderen
 Mr. H.S. Wakeman
 Mr. Rodman Wanamaker
 Mrs. Holland Whitney
 Mr. Harry J. Worthington
 Mr. Ernest J. Young

LIBRARY

I hereby quote from a letter, dated April 22, 1920, received from Dr. Isaiah Bowman, Director of the American Geographical Society, which shows the status of our library at present:
 "I have the following report to make upon the Library of the Museum of the American Indian:

(1) Books and pamphlets.....	1,338
(2) Periodicals (bound and unbound).....	688 ±
Total.....	<u>2,026</u>
(3) Accessions from April 1, 1919, to April 1, 1920:	
Books.....	2
Periodicals.....	50 ±

"It is not possible to turn a group of periodicals into a fixed number of volumes since in the binding of a series the ultimate number of volumes varies with decisions as to the scope of the individual volume. A 'plus or minus' sign, therefore, follows two entries above.

"In the above are not counted two shelves full of extracts, reprints and separates, now uncatalogued. . . ."

The total number of gifts for the year, outside of those donated directly by the Trustees, is as follows:

Specimens.....	2,197
Negatives.....	950
Publications.....	235
Maps.....	31
Paintings.....	8
Deeds.....	1
Grand Total.....	<hr/> 3,422

Museum of the American Indian, Heye Foundation - Annual Reports, 1917-1920

Transcribed and Reviewed by Digital Volunteers

Extracted Mar-29-2024 01:33:59



Smithsonian Institution

National Museum of the American Indian Archives Center

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)