

# Museum of the American Indian, Heye Foundation - Annual Reports, 1927-1930

Extracted on Mar-28-2024 06:29:26

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or transcribe@si.edu

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. See this project and other collections in the Smithsonian Transcription Center.

A second printing of the seventh edition of the List of Publications was issued in February, 1928, in an edition of 500 copies.

#### PHOTOGRAPHIC DEPARTMENT

The Museum's collection of negatives, covering most of the important specimens therein, as well as field pictures of Indians and illustrations of different archeological excavations, has been considerably increased this past year; and additions have also been made to our collection of prints.

The collection consists of:

Moving picture film, negative (an increase of 3,263 feet during the year)

Moving picture film, positive (an increase of 3,418 feet during the year) 30,956

Negatives (an increase of 1,927 during the year) 13,525

Prints, of which the Museum does not own the negatives (an increase of 628 during the year) 9,077

Lantern slides (an increase of 71 during the year) 135

There were no exchanges consummated during the past fiscal year.

#### SIZE OF COLLECTIONS

There have been added to the collections during the past fiscal year 14,759 specimens; and there are now in the entire collection 159,197 catalog entries - an increasing during the year of 6,480.

### DEPARTMENT OF PHYSICAL ANTHROPOLOGY

The activities of the department have been carried on in the usual manner.

The new accessions to the collections comprise the following items:

- 1. Skeleton from Burial No.1, Room No.1, Mesa House Ruin, Overton, Clark County, Nevada, collected and presented by Mr. Louis Schellbach.
- 2. Two crania from Quen Santos Cave, District of Chacula, Guatemala.
- Skull and some bones from near Livingston, Montana.

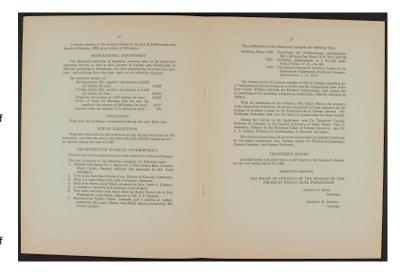
- Skull from Orient, Long Island, presented by Mrs. James A. Dorman.
   A number of vetebrae and phalanges from Arizona.
   Two skulls and some long bones from the Beach Haven site at Port Washington, Long Island, collected by Mr. F.P. Orchard.
- 7. Skeleton from Sculpin Island, Labrador, and a number of anthropometrical data upon Eskimo from Baffin Island, provided by Mr. Donald Cadzow.

[[end page]] [[start page]]

13

The publications of the department comprise the following titles:

Oetteking, Bruno, 1926. Kraniologie der Nordwestkuste nordamerikas. Mitt.Anthrop. Ges. Wien, LVIII (3-4), 150-153



1927. Pathologic plagiocephaly in a Nevada skull. Indian Notes, IV (3), 201-209
1928. The skeletal remains of American Indians in the Museum fur Volkerkunde, Hamburg, Germany. Indian Notes, V (1), 79-92

The curator spent the summer months of 1927 in Europe, attending the 5. International Genetics Congress in Berlin, and the inauguration there of the New Kaiser Wilhelm-Institute for Physical Anthropology, and visiting the 3. International Anthropology Congress at Amsterdam, where he delivered an address.

With the permission of the Director, Mrs. Mary Brown, the secretary of the department retired for the months of January to April, inclusive, for the purpose of finishing a book on the Fundamentals of Human Descent. Mr. Waldemar Hartmann took over the duties of secretaryship for those months.

Among the visitors to the department were Dr. Takamichi Tsusaki, Professor of Anatomy in the Imperial University of Seoul, Korea; Prof. G. Alexander, Director of the Otological Clinic of Vienna University; and Dr. E.A. Hooton, Professor of Anthropology in Harvard University.

The curator is continuing his activities as a lecturer in Columbia University for the eighth consecutive year, holding courses in: Physical Anthropology, Human Anatomy, and Human Evolution.

#### TREASURER'S REPORT

Attached hereto and submitted as part hereof is the Treasurer's Report for the year ending March 31, 1928.

Respectfully submitted, THE BOARD OF TRUSTEES OF THE MUSEUM OF THE AMERICAN INDIAN, HEYE FOUNDATION GEORGE G. HEYE, Chairman FREDERIC K. SEWARD, Secretary

Museum of the American Indian, Heye Foundation - Annual Reports, 1927-1930
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 06:29:26



## **Smithsonian Institution**

National Museum of the American Indian Archives Center

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian