



**Smithsonian Institution**

*National Museum of the American Indian Archives Center*

## **Museum of the American Indian, Heye Foundation - Annual Reports, 1931-1934**

Extracted on Apr-16-2024 07:53:26

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[start page]]

8

The Raul R. Barrios collection of archeology from the Department of Rivas, Nicaragua.

The A. H. Blackiston collection of archeology from Mexico, Peru and Bolivia.

The Jose A. Gayoso collection of pottery, gold, silver, fabrics, stone and beads from Peru.

The J. H. McTavish collection of archeology from Ontario, Canada.

The W. C. Wyman collection of archeology and ethnology. Noteworthy among the archeology is a large and valuable collection of copper implements from Wisconsin. Of interest among the ethnology is the famous sacred albino buffalo skin of the Omaha tribe, and a wampum belt of the Iroquois.

Archeology from Playa de Los Muertos, Ulua River, Honduras, collected by Mrs. Wilson Popenoe.

## GIFTS

The following made gifts to the Museum of specimens, photographs, books, etc.:

Agnew, Miss Elizabeth T.  
Barrett, Dr. S. A.  
Barrios, Mr. Raul R.  
Barry, Mr. J. Neilson  
Bennet, Mr. F. H.  
Bennet, Captain Robert R.  
Benson, Mr. Frank W.  
Berry, Miss Mazie  
Bolton, Mr. Reginald Pelham  
Brightman, Mr. Ira S.  
Bull, Mr. Norris L.  
Calver, Mr. W. L.  
Canfield, Mr. Cass  
Clemens, Mrs. James B.  
Collins, Miss Leah Frances  
Davis, Mr. E. H.  
Dean, Mr. F. C.  
Deats, Mr. H. E.  
de Barreto, Mrs. Marie Luise J.  
Delany, Mr. John  
de Santiago, Mrs. Alice L.

Dyott, Commander G. M.  
Erskine, Mr. A. M.  
Fairbanks, Mr. Charles  
Famulener, Mr. L. W.  
Fergusson, Miss Emily C.

The Raul R. Barrios collection of archeology from the Department of Rivas, Nicaragua.		The Jose A. Gayoso collection of pottery, gold, silver, fabrics, stone and beads from Peru.	
The J. H. McTavish collection of archeology from Ontario, Canada.		The W. C. Wyman collection of archeology and ethnology. Noteworthy among the archeology is a large and valuable collection of copper implements from Wisconsin. Of interest among the ethnology is the famous sacred albino buffalo skin of the Omaha tribe, and a wampum belt of the Iroquois.	
Archeology from Playa de Los Muertos, Ulua River, Honduras, collected by Mrs. Wilson Popenoe.		The following made gifts to the Museum of specimens, photographs, books, etc.:	
Agnew, Miss Elizabeth T.		Barrett, Dr. S. A.	
Barrios, Mr. Raul R.		Barry, Mr. J. Neilson	
Bennet, Mr. F. H.		Bennet, Captain Robert R.	
Benson, Mr. Frank W.		Berry, Miss Mazie	
Bolton, Mr. Reginald Pelham		Brightman, Mr. Ira S.	
Bull, Mr. Norris L.		Calver, Mr. W. L.	
Canfield, Mr. Cass		Clemens, Mrs. James B.	
Collins, Miss Leah Frances		Davis, Mr. E. H.	
Davis, Mr. E. H.		Dean, Mr. F. C.	
Dean, Mr. F. C.		Deats, Mr. H. E.	
de Barreto, Mrs. Marie Luise J.		Delany, Mr. John	
de Santiago, Mrs. Alice L.		Dyott, Commander G. M.	
		Erskine, Mr. A. M.	
		Fairbanks, Mr. Charles	
		Famulener, Mr. L. W.	
		Fergusson, Miss Emily C.	

Gaines, Miss Ruth  
Gerson, Miss Virginia  
Goslin, Mr. Robert  
Griswold, Mrs. F. Gray  
Guenard, Dr. J. L.  
Haffenreffer, Jr., Mr. R. F.  
Harlow, Miss Martha E.  
Hartman, Mr. C. S.  
Heath, Mr. Albert G.  
Herve, Mr. Roger  
Heye, Mrs. Thea  
Hodge, Mr. F. W.  
Imhof, Mr. Joseph A.  
Jung, Miss L.  
Keppler, Mr. Joseph  
Little, Miss Nayan

[[end page]]  
[[start page]]

9

Luthy, Mr. W.  
McConkey, Miss Elizabeth  
McCormick, Mr. Earl  
McGuire, Estate of James C.  
McNab, Jr., Colonel A. J.  
Mitchell-Hedges, Mr. F. A.  
Morgan, Mr. Albert  
National Resources Intelligence Service  
Nelson, Mr. John L.  
Oshkosh Public Museum  
Oyarzun, Dr. Aureliano  
Paris, Mr. Francklyn Wynne  
Peacock, Mr. Clyde  
Pease, Mr. C. Henry  
Pulver, Mr. L. E.  
Ratton, Mr. Charles  
Rosenzweig, Mr. Jacob  
Schellbach Mr. Louis  
Schweizer, Mr. H.  
Skinner, Mrs. Alanson B.  
Speck, Dr. Frank G.  
Standley, Mr. J. E.

Twitchell, Mr. A. H.  
Vignati, Dr. Milciades  
Warfield, Mr. and Mrs. William  
Warner, Mr. Paul  
Waugh, Mr. J. H.  
Williams, Mr. Blair S.  
Winternitz, Mr. L.  
Woods, Mrs. Frederick Adams

#### SUMMARY

Specimens..... 1,938  
Photographs..... 155

Negatives.....	259
Postal Cards.....	4
Newspaper Clippings.....	17
Fragmentary Books.....	1
Maps.....	9
Manuscripts.....	2
Gifts to Library.....	1,491
(See Library Report)	

Total..... 3,876

#### JAMES B. FORD LIBRARY

The James B. Ford Library of the Museum was consolidated with the Huntington Free Library and Reading Room, in April, 1930. The Huntington Free Library and Reading Room was founded in 1892 by the late Collis P. Huntington in the old village of Westchester. Under the terms of agreement with Mr. Archer M. Huntington, this library, which has been liberally endowed by him as a memorial to his father, now includes in its collections the original library of the Huntington Free Library and Reading Room, a depository collection from the American Numismatic Society, and the library of the Museum of the American Indian, Heye Foundation. The library thus amalgamated contains between 25,000 and 30,000 volumes, some 6,000 belonging to the original library, 17,000 to the Museum of the American Indian, Heye Foundation, and 2,000 to the American Numismatic Society. An endowment for administrative expenses, for the purchase of books, their binding, and cataloguing is provided in this new plan.

A modern fireproof stack building, with a capacity of 100,000 volumes, was erected for the housing of the combined libraries at 5 Westchester Square,

[[end page]]

Museum of the American Indian, Heye Foundation - Annual Reports, 1931-1934  
 Transcribed and Reviewed by Digital Volunteers  
 Extracted Apr-16-2024 07:53:26



## Smithsonian Institution

*National Museum of the American Indian Archives Center*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)