



Smithsonian Institution

National Museum of the American Indian Archives Center

Museum of the American Indian, Heye Foundation - Annual Reports, 1931-1934

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JAMES B. FORD LIBRARY

The routine of the Library for the past year has become more automatic, with the time of the staff divided between the ordering, acknowledging, cataloguing and shelving of incoming books and periodicals, and the answering of inquiries.

The number of readers has diminished, there having been 135 this year, as against 159 last year; on the other hand, the number of books consulted has increased from 683 to 1,067.

Among the readers there have been three Indians; one a Lenape, interested in the history of his tribe; one a Mexican who puts on pageants, tells stories for clubs, etc.; and one a Mr. Roland Sundown, Seneca, Dartmouth graduate and singer. He examined all our musical scores. So far, we have had two post-graduate students, one of whom is interested in Indian linguistics for the purpose of arriving at the pronunciation of mediaeval Spanish, and the other in Indian arts.

Dr. Harlow Brooks has reiterated his intention to bequeath to the Museum his library on Indian medicine. Mrs. Joseph Lindon Smith will present her collection covering governmental relations with the Indians, and promises her support, financial and personal, toward its increased usefulness. The formal announcement of Mrs. Smith's benefaction will, at her request, be deferred; hence

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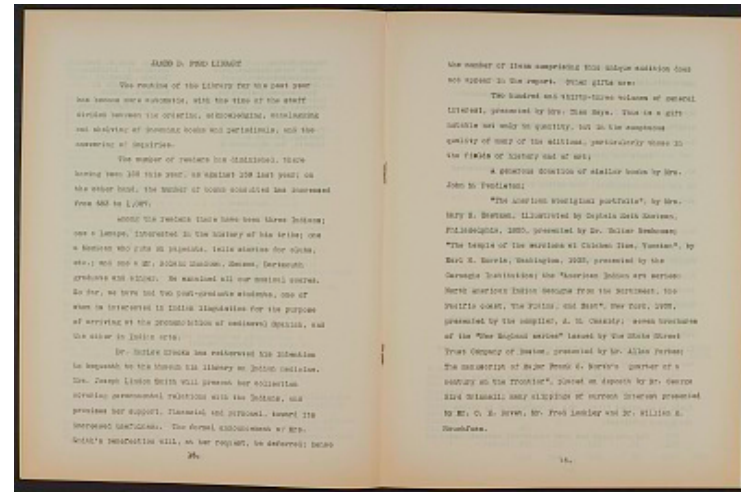
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the number of items comprising this unique addition does not appear in the report. Other gifts are:

Two hundred and thirty-three volumes of general interest, presented by Mrs. Thea Heye. This is a gift notable not only in quantity, but in the sumptuous quality of many of the editions, particularly those in the fields of history and of art;

A generous donation of similar books by Mrs. John M. Pendleton;

"The American aboriginal portfolio", by Mrs. Mary H. Eastman, illustrated by Captain Seth Eastman, Philadelphia, 1853, presented by Dr. Walter Newhouse; "The temple of the warriors at Chichen Itza, Yucatan", by Earl H. Morris, Washington, 1932, presented by the Carnegie Institution; the "American Indian art series: North American Indian designs from the Northwest, the Pacific coast, the Plains, and East", New York, 1932, presented by the compiler, A. H. Cassidy; seven brochures of the "New England series" issued by the State Street Trust Company of Boston, presented by Mr. Allan Forbes; The manuscript of Major Frank C. North's Quarter of a century on the frontier", placed on deposit by Dr. George Bird Grinnell; many clippings of current interest presented by Mr. C. E. Bovet, Mr. Fred Lockley and Dr. William H. Rauchfuss.



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