# Museum of the American Indian, Heye Foundation - Annual Reports, 1931-1934

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# MUSEUM BUILDING

The Museum building has been maintained in the usual manner during the past year. The top floor has been repainted, as has also been the rear stairway. During the summer all iron work on the roof and the pent house has been repaired and repainted. The boilers, the boiler room, and supply rooms in the basement, were also painted.

#### MUSEUM ANNEX

The leaks, mentioned in my last annual report, still remain, but have grown no worse, but the repair of these may at any time become an urgent question.

The grounds have been maintained in excellent order, and the many blossoms and flowers, due to Mrs. Thea Heye's generous gift on which I reported last year, have created most favorable comment.

Due to many applications for admittance to the Annex, a sign was erected in March, reading as follows - Bronx Annex, Museum of the American Indian - Heye Foundation - Admission by appointment. Please apply in person or by mail to The Director, Museum of the American Indian, Heye Foundation. 155 Street and Broadway, New York City.

Work on the contemplated replicas of Indian dwelling places will be started in May. The wood for some of these, and the poles for the tipis have been generously donated by Mr. Keppler, who has had them cut from his own land.

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# **CHANGES IN STAFF**

The following appointment was made to the Museum staff during the current year:

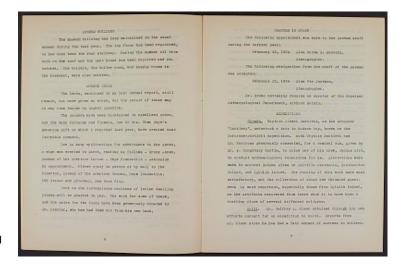
February 15, 1934 Miss Norma E. Berentz, Stenographer

The following resignation from the staff of the Museum was accepted: February 15, 1934 Miss Ivy Jackson, Stenographer.

Dr. Bruno Oetteking remains as curator of the Physical Anthropological Department, without salary.

# **EXPEDITIONS**

Canada[[underscore]]. Captain Robert Bartlett, on the Schooner "Morrisey", undertook a trip to Hudson Bay, known as the Norcross-Bartlett expedition. Both Captain Bartlett and Mr. Norcross generously



consented, for a nominal sum, given by Mr. F. Kingsbury Curtis, to allow one of his crew, Junius Bird, to conduct archaeological researches for us. Excavations were made in ancient Eskimo sites on Melville Peninsula, Southampton Island, and Iglulik Island. The results of this work were most satisfactory, and the collection of about one thousand specimens is most important, especially those from Iglulik Island, as the artifacts recovered from there show it to have been a visiting place several different cultures.

Haiti[[underscore]]. Mr. Godfrey J. Olsen obtained through his own efforts support for an expedition to Haiti. Reports from Mr. Olsen state he has had a fair amount of success in collect-

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National Museum of the American Indian Archives Center

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