

Southern Christian Leadership Conference Citizenship Workbook

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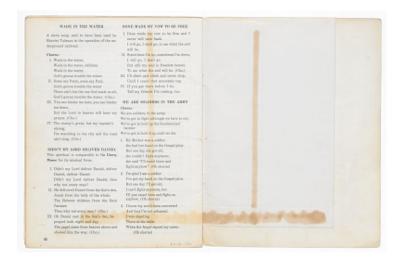
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[[start page]] [[left column]] Wade in the water A slave song, said to have been used by Harriet Tubman in the operation of the underground railroad. Chorus: 1. Wade in the water, Wade in the water, children Wade in the water. God's gonna trouble the water. II. some say Peter, some say Paul, God's gonna trouble the water There ain't but the one God made us all, God's gonna trouble the water. (Cho.) III. You can hinder me here, you can hinder But the Lord in heaven will hear my prayer. (Cho.) IV. The enemy's great, but my captain's I'm marching to the city and the road ain't long. (Čho.) Didn't My Lord Deliver Daniel This spiritual is comparagle to Go Down, Moses for its musical force. I. Didn't my Lord deliver Daniel, deliver Daniel, deliver Daniel Didn't my Lord deliver Daniel, then why not every man? II. He delivered Daniel from the lion's den, Jonah from the belly of the whale. The Hebrew children from the fiery furnace. Than why not every man? (Cho.) III. Oh Daniel cast in the lion's den, he prayed both night and day. The angel came from heaven above and showed him the way. (Cho.) [[/left column]]

[[right column]] Done Made My Vow To Be Free I. Done made my vow to be free and I never will turn back. I will go, I shall go, to see what the end will be. II. Sometimes I'm up, sometimes I'm down, I will go, I shall go. But still my soul is freedom bound, To see what the end will be. (Cho.) III. I'll climb and climb and never stop, Until I reach that mountain top. IV. If you get there before I do, Tell my friends I'm coming, too. We Are Soldiers In The Army Chorus: We are soldiers, in the army. We've got to fight although we have to cry. We've got to hold up the bloodstained banner We've got to hold it up until we die. I. My Mother was a soldier, she had her hand on the Gospel plow. But one day she got old, she couldn't fight anymore;



she said "I'll stand there and fight anyhow". (Oh chorus)
2. I'm glad I am a soldier
I've got my hand on the Gospel plow.
But one day I'll get old,
I can't fight anymore, but
I'll just stand here and fight on
anyhow. (Oh chorus)
3. I know my soul's been converted
And that I'm not ashamed,
I was standing
There at the table
When the Angel signed my name.
(oh chorus)
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Smithsonian Institution

National Museum of African American History and Culture

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