



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Catalogue of the Kimbei Photographic Studio 1880-1900**

Extracted on Mar-28-2024 05:59:33

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[start page]]

[4]

[[double line]]

[[column one on left]]

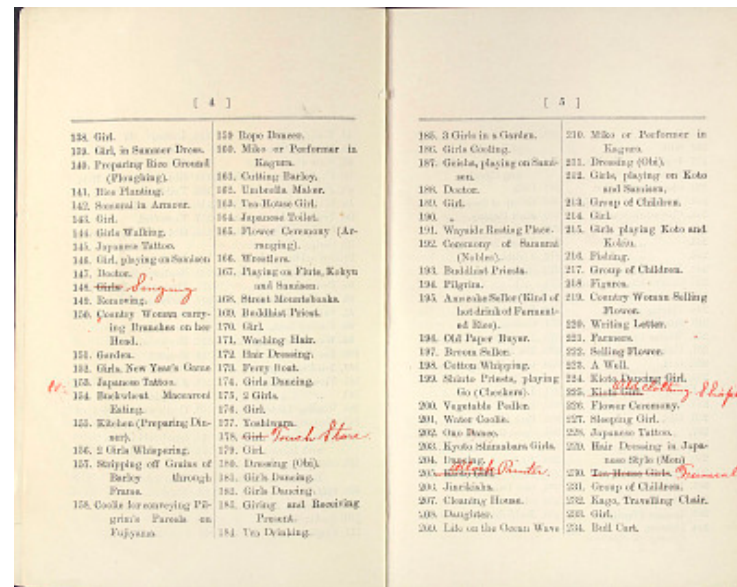
138. Girl.
139. Girl, in Summer Dress.
140. Preparing Rice Ground (Ploughing).
141. Rice Planting.
142. Samurai in Armour.
143. Girl.
144. Girls Walking.
145. Japanese Tattoo.
146. Girl, playing on Samisen.
147. Doctor.
148. ~~[[strikethrough]]~~ Girls.~~[[/strikethrough]]~~ Singing
149. Removing.
150. Country Woman carrying Branches on her Head.
151. Garden.
152. Girls, New Year's Game
153. Japanese Tattoo.
154. Buckwheat Macaroni Eating.
155. Kitchen (Preparing Dinner).
156. 2 Girls Whispering.
157. Stripping off Grains of Barley through Frame.
158. Coolie for conveying Pilgrim's Parcels on Fujiyama.

[[column two on right]]

159. Rope Dancer.
160. Miko or Performer in Kagura.
161. Cutting Barley.
162. Umbrella Maker.
163. Tea-House Girl.
164. Japanese Toilet.
165. Flower Ceremony (Arranging).
166. Wrestlers.
167. Playing on Flute, Kokyū and Samisen.
168. Street Mountebanks.
169. Buddhist Priest.
170. Girl.
171. Washing Hair.
172. Hair Dressing.
173. Ferry Boat.
174. Girls Dancing.
175. 2 Girls.
176. Girl.
177. Yoshiwara.
178. ~~[[strikethrough]]~~ Girl.~~[[/strikethrough]]~~ Touch Stone.
179. Girl.
180. Dressing (Obi).
181. Girls Dancing.
182. Girls Dancing.
183. Giving and Receiving Present.
184. Tea Drinking.

[[end page]]

[[start page]]



[5]

[[double line]]

[[Column One on left]]

185. 3 Girls in a Garden.

186. Girls Cooling.

187. Geisha, playing on Samisen.

188. Doctor.

189. Girl.

190. Girl. [[ditto marks]]

191. Wayside Resting Place.

192. Ceremony of Samurai (Nobles).

193. Buddhist Priests.

194. Pilgrim.

195. Amazake Seller (Kind of hot drink of Fermented Rice).

196. Old Paper Buyer.

197. Broom Seller.

198. Cotton Whipping.

199. Shinto Priests, playing Go (Checkers).

200. Vegetable Pedler.

201. Water Coolie.

202. Ono Dance.

203. Kyoto Shimabara Girls.

204. Dancing.

205. ~~[[striketthrough]]~~Kioto Girl.~~[[striketthrough]]~~ Block Printer.

206. Jinrikisha.

207. Cleaning House.

208. Daughter.

209. Life on the Ocean Wave

[[column two on right]]

210. Miko or Performer in Kagura.

211. Dressing (Obi).

212. Girls, playing on Koto and Samisen.

213. Group of Children.

214. Girl.

215. Girls playing Koto and Kokiu.

216. Fishing.

217. Group of Children.

218. Figures.

219. Country Woman Selling Flower.

220. Writing Letter.

221. Farmers.

222. Selling Flower.

223. A Well.

224. Kioto Dancing Girl.

225. ~~[[striketthrough]]~~Kioto Girl~~[[striketthrough]]~~ Old Clothing Shop.

226. Flower Ceremony.

227. Sleeping Girl.

228. Japanese Tattoo.

229. Hair Dressing in Japanese Style (Men)

230. ~~[[striketthrough]]~~Tea House Girls.~~[[striketthrough]]~~ Funeral.

231. Group of Children.

232. Kago, Travelling Chair.

233. Girl.

234. Bull Cart.

[[end page]]

Catalogue of the Kimbei Photographic Studio 1880-1900  
Transcribed and Reviewed by Digital Volunteers  
Extracted Mar-28-2024 05:59:33



## Smithsonian Institution

*Freer Gallery of Art and Arthur M. Sackler Gallery*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)