



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Catalogue of the Kimbei Photographic Studio 1880-1900

Extracted on Apr-23-2024 01:25:26

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

[6]
 [[double line]]
 235. Gardener.
 236. Girl.
 237. Performing Monkey.
 238. Bamboo Grove.
 239. Ozashiki or Parlor.
 240. A Couple of long life.
 241. Chrysanthemum.
 242. ^[[Chrysanthemum dolls.]]
 243. ^[[Chrysanthemum dolls.]]
 244. ^[[Chrysanthemum dolls.]]
 245. Dressing (Obi).
 246. Girls walking in a Garden.
 247. Confectioner.
 248. Playing on Koto.
 249. ~~[[Festival of 3rd of March.]]~~ Silk Store. ~~[[Festival of 3rd of March.]]~~ ^[[Festival of 3rd of March.]]
 250. Winter Evening.
 251. ~~[[Jinrikisha]]~~ Girls at Home. ~~[[Jinrikisha]]~~ ^[[Jinrikisha]]
 252. Girl.
 253. ~~[[Dancing.]]~~ ~~[[Wayside Resting place]]~~ ^[[Wayside Resting place]]
 254. Kago (Travelling Chair)
 255. Visiting Ceremony.
 256. Girl.
 257. ~~[[ditto mark (for Girl)]]~~ ~~[[Iris Garden.]]~~ ^[[Iris Garden.]]
 258. ~~[[ditto mark (for Girl)]]~~ ~~[[Musume.]]~~ ^[[Musume.]]
 259. Girls at Home.
 260. Hardware Shop.
 261. Fire Man.
 262. Dressing.
 263. Beggar Pilgrims.
 264. ~~[[Dancing.]]~~ ^[[Group of Girls.]]
 265. Performer in a Dancing of Temple.
 266. Resting Kago (Travelling Chair).
 267. Girl
 268. Group of Corean.
 269. Shell Picking.
 270. " [[ditto for: Shell Picking.]]
 271. ~~[[2 Girls Standing.]]~~ ^[[Practicing]]
 272. 2 Girls.
 273. Girl.
 274. ~~[[ditto mark]]~~ ^[[Kago travelling chair.]]
 275. Fruit Shop.
 276. Flower Seller.
 277. Coolies.
 278. Tea Picking at Shizuoka
 279. Tea Manufactory.
 280. Girl Playing Tsuzumi (Music).
 281. 2 Girls.
 282. Feast.
 283. Pack Horse.
 284. ~~[[Cycas Revoluta Field.]]~~ ^[[Sago palm field.]]
 285. ~~[[Girls, crossing river.]]~~ ^[[Iris garden.]]
 286. Tinker.

[6]		[7]	
255. Gardener.	265. Performer in a Dancing of Temple.	291. Girl.	316. Wrestlers.
256. Girl.	266. Resting Kago (Travelling Chair).	292. Girl/Work Men's Style.	317. Wrestler.
257. Performing Monkey.	267. Girl.	293. Playing at Gekkin (Music).	318. "
258. Bamboo Grove.	268. Group of Corean.	294. Girl.	319. Girl.
259. Ozashiki or Parlor.	269. Shell Picking.	295. Inside of No. 9.	320. "
260. A Couple of long life.	270. " Practicing	296. Soldier Born in a Street.	321. Girl.
261. Chrysanthemum.	271. 2 Girls Standing.	297. Outside Resting Place.	322. Wood Carving.
262. ^[[Chrysanthemum dolls.]]	272. 2 Girls.	298. Girls Shaving Back Style.	323. Jirishida with Cherry Blossoms.
263. ^[[Chrysanthemum dolls.]]	273. Girl.	299. Girls Shaving Side Style.	324. Beggar Pilgrims.
264. ^[[Chrysanthemum dolls.]]	274. " Kago travelling chair.	300. Girl resting on a Grass.	325. Bizenji Temple.
265. Dressing (Obi).	275. Fruit Shop.	301. Boys Playing at Koto (Fire & Gun).	326. Flower Mill Maker.
266. Girls walking in a Garden.	276. Flower Seller.	302. Cooper.	327. Yabusai Man.
267. Confectioner.	277. Coolies.	303. Girl Cooking.	328. Water Wheel.
268. Playing on Koto.	278. Tea Picking at Shizuoka.	304. Business away from House.	329. Religious Festival of Village.
269. Winter Evening.	279. Tea Manufactory.	305. Festival Out.	330. Old Man.
270. Girls at Home.	280. Girl Playing Tsuzumi (Music).	306. " Dancing Out.	331. Ten Hara Girls.
271. [[2 Girls Standing.]] ^[[Practicing]]	281. 2 Girls.	307. Six Guardians of Buddhist.	332. Wayside Resting Place.
272. 2 Girls.	282. Feast.	308. San'yoshi Dancing.	333. Washing Amusement Wash. f.
273. Girl.	283. Pack Horse. Sago palm field.	309. Theatre of Olden History.	334. Bathing.
274. [[ditto mark]] ^[[Kago travelling chair.]]	284. Girls crossing river. Iris garden.	310. Tea Party.	335. Girl.
275. Fruit Shop.	285. Tinker.	311. Open Green Shop.	336. Friend.
276. Flower Seller.	286. Oso Dunes.	312. Nurse giving her child to Baby.	337. Lady and Maid.
277. Coolies.	287. Girl.	313. Wrestlers.	338. Top Scotch.
278. Tea Picking at Shizuoka.	288. Buddhist Prints Dancing.	314. "	339. Kim.
279. Tea Manufactory.		315. "	340. Dressing Hair.
280. Girl Playing Tsuzumi (Music).			341. Girl.
281. 2 Girls.			342. Group of No. 9 Girls.
282. Feast.			343. "
283. Pack Horse.			
284. [[Cycas Revoluta Field.]] ^[[Sago palm field.]]			
285. [[Girls, crossing river.]] ^[[Iris garden.]]			
286. Tinker.			

287. Planting Rice.
288. Ono Dance.
289. Girl.
290. Buddhist Priests Dancing.

[[end page]]
[[start page]]

[7]
[[double line]]
291. Girl.
292. Girl Work Men's Style.
293. Playing at Gekkin (Music.)
294. Bride.
295. Inside of No. 9.
296. Sudden Rain in a Street
297. Outside Resting Place.
298. Girls Showing Back Style
299. Girls Showing Side Style
300. Girl reading, on a Grass
301. Boys Playing at Kotoro (Fox & Geese).
302. Cooper.
303. Girl Combing.
304. Business away from Home.
305. Festival Car.
306. "[[ditto for: Festival]] Dancing Car
307. Nio, Guardians of Buddhism.
308. Sumiyoshi Dancing.
309. Theatre of Olden History.
310. Tea Party.
311. Green Grocer Shop.
312. Nurse giving her Milk to Baby.
313. Wrestlers.
314. " [[ditto for: Wrestlers.]]
315. " [[ditto for: Wrestlers.]]
316. Wrestlers.
317. Wrestler.
318. " [[ditto for: Wrestler.]]
319. Girl.
320. "[[ditto for: Girl.]]
321. Girls.
322. Wood Carving.
323. Jinrikisha with Cherry Blossoms.
324. Beggar Pilgrim.
325. Itinerant Temple.
326. Floor Mat Maker.
327. Tattoo Man.
328. Water Wheel.
329. Religious Festival of Village.
330. Old Man.
331. Tea House Girls.
332. Wayside Resting Place.
333. ~~Worship.~~ ^[[Ancestral Worship.]]
334. Bathing.
335. Girl.
336. Funeral.
337. Lady and Maid.
338. Hop Scotch.
339. Aino.
340. Dressing Hair.

341. Girl.
342. Group of No. 9 Girls.
343. " [[ditto for: Group of No. 9 Girls.]]

Catalogue of the Kimbei Photographic Studio 1880-1900
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 01:25:26



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)