



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1894-1895

Extracted on Apr-16-2024 06:02:17

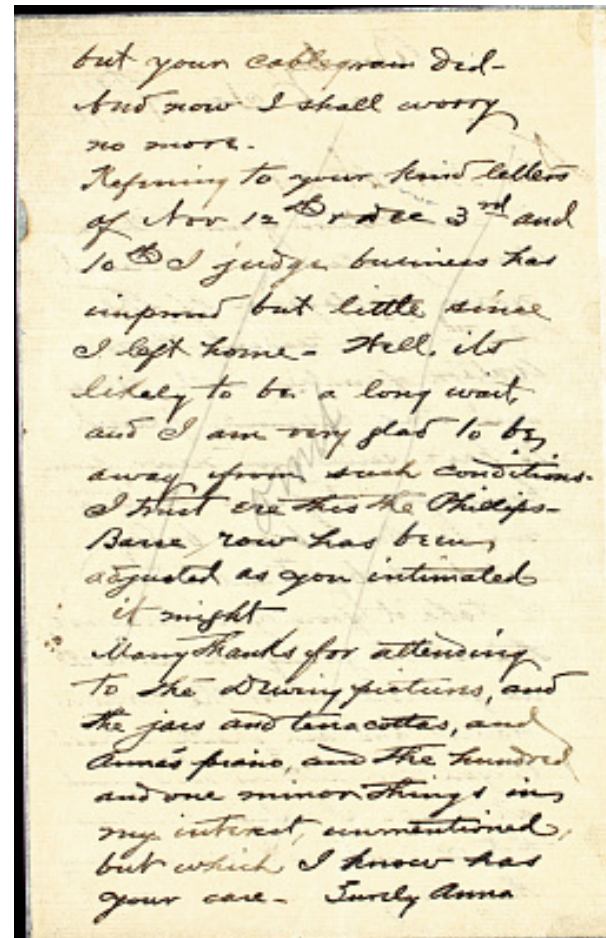
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but your cablegram did- And now I shall worry no more.
Referring to your kind letters of Nov, 12th + Dec 3rd and 10th I judge business has improved but little since I left home. Well, it's likely to be a long wait, and I am very glad to be away from such conditions. I trust ere this the Philips-Barre row has been adjusted as you intimated it might. Many thanks for attending to the Dewing pictures, and the jars and terra cottas, and Anna's piano and the hundred and one minor things in my interest, unmentioned but which I know has your care. Surely Anna

A photograph of a handwritten letter on aged, slightly yellowed paper. The handwriting is in cursive, written in dark ink. The letter is a response to a cablegram and mentions several specific items and dates. The text is written in a personal, conversational style with some corrections and additions. The paper shows signs of age, including some staining and wear at the edges.

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