



Smithsonian Institution

National Museum of African American History and Culture

Theatre playbill for A Soldier's Play

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[[Image: logo of The Negro Ensemble Company, Inc. as watermark in center of page]]

The Negro Ensemble Company MAJOR AWARDS and PRIZES

1967 - 68 Vernon Rice Drama Desk Award
Obie Award, Special Citation for Excellence
To: The Negro Ensemble Company

1968 - 69 Tony Award, Special Achievement in the Theatre
To: The Negro Ensemble Company
Premio Roma Award, Artistic Excellence and Production
For: The Negro Ensemble Company, and play,
Song of the Lusitanian Bogey, by Peter Weiss
Vernon Rice Drama Desk Award
For: Ceremonies in Dark Old Men, by Lonnie Elder, III

1969 - 70 Brandeis University Creative Award
To: The Negro Ensemble Company

1970 - 71 Obie Award, Outstanding New Play
For: Dream on Monkey Mountain, by Derek Walcott
Guggenheim Fellowship
To: Lonnie Elder, III

1971 - 72 Dramatists Guild Award
Vernon Rice Drama Desk Award
For: Sty of the Blind Pig, by Phillip Hayes Dean

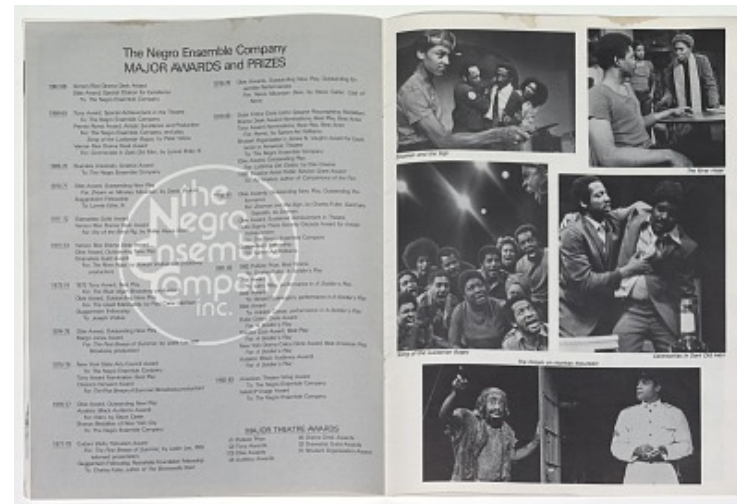
1972 - 73 Vernon Rice Drama Desk Award
Obie Award, Outstanding New Play
Dramatists Guild Award
For: The River Niger, by Joseph Walker (Off Broadway production)

1973 - 74 1973 Tony Award, Best Play
For: The River Niger (Broadway production)
Obie Award, Outstanding New Play
For: The Great MacDaddy, by Paul Carter Harrison
Guggenheim Fellowship
To: Joseph Walker

1974 - 75 Obie Award, Outstanding New Play
Margo Jones Award
For: the First Breeze of Summer, by Leslie Lee (Off-Broadway production)

1975 - 76 New York State Arts Council Award
To: The Negro Ensemble Company
Tony Award Nomination, Best Play
Clarence Derwent Award
For: The First Breeze of Summer (Broadway production)

1976 - 77 Obie Award, Outstanding New Play
Audelco (Black Audience Award)
For: Eden, by Steve Carter



Bronze Medallion of New York City
To: The Negro Ensemble Company

1977 - 78 Eudora Welty Television Award
For: The First Breeze of Summer, by Leslie Lee, PBS
televised presentation
Guggenheim Fellowship, Rockefeller Foundation Fellowship
To: Charles Fuller, author of The Brownsville Raid

1978-79 Obie Awards, Outstanding New Play, Outstanding Ensemble
Performances
For: Nevis Mountain Dew, by Steve Carter, Cast of Nevis

1979-80 Outer Critics Circle (John Gassner Playwriting Medallion)
Drama Desk Award Nominations, Best Play, Best Actor
Tony Award Nominations, Best Play, Best Actor
For: Home, by Samm-art Williams
Schubert Organization's James N. Vaughn Award for Excellence in
American Theater
To: The Negro Ensemble Company
Obie Award, Outstanding Play
For: LaGrima Del Diablo, by Dan Owens
1980 Creative Artist Public-Service Grant Award
To: Ali Wadud, author of Companions of the Fire

1980-81 Obie Awards, Outstanding New Play, Outstanding Performance
For: Zooman and the Sign, by Charles Fuller, GianCarlo Esposito as
Zooman
Obie Award, Sustained Achievement in Theatre
Delta Sigma Theta Sorority Osceola Award for Artistic Achievement
To: The Negro Ensemble Company
Guggenheim Fellowship
To: Samm-Art Williams

1981-82 1982 Pulitzer Prize, Best Drama
To: Charles Fuller, a Soldier's Play
Obie Award
To: Larry Riley, performance in A Soldier's Play
Obie Award
To: Denzel Washington, performance in A Soldier's Play
Obie Award
To: Adolph Caesar, performance in A Soldier's Play
Outer Critics Circle Award
For: A Soldier's Play
Theater Club Award, Best Play
For: A Soldier's Play
New York Drama Critics Circle Award, Best American Play
For: A Soldier's Play
Audelco (Black Audience Award)
For: A Soldier's Play

1982-83 American Theater Wing Award
To: The Negro Ensemble Company
NAACP Image Award
To: The Negro Ensemble Company

MAJOR THEATER AWARDS
(1) Pulitzer Prize

(2) Tony Awards
(13) Obie Awards
(2) Audelco Awards
(4) Drama Desk Awards
(2) Dramatist Guild Awards
(1) Shubert Organization Award

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[[image: black & white photograph from a show, captioned Zooman and the Sign]]

[[image: black & white photograph from a show, captioned The River Niger]]

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