



**Smithsonian Institution**

*National Museum of African American History and Culture*

## Theatre playbill for A Soldier's Play

Extracted on Mar-28-2024 07:41:29

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[[image - black and white photograph of Edward DeShae]]  
**EDWARD DeSHAE**  
 Production Stage Manager  
 In his second season with the NEC, Edward DeShae has stage managed *A Soldier's Play*, *Sons and Fathers of Sons*, *About Heaven and Earth* and *Manhattan Made Me*. As an actor and charter member of the D.C. Black Repertory Company, he has appeared in the Kennedy Center productions of *The Blacks* and *Owen's Song*, *The Black Theatre Alliance Festival-Lincoln Center* production of *Five on the Black Side* and *Brownstone* at the *Second World Festival of Black and African Arts and Culture* in Lagos, Nigeria. His directorial credits include *No Place to Be Somebody*, *The River Niger*, *Living Fat*, *The New Cotton Club* Review, and the Performing Art Society of Los Angeles' production of *Brownstone* co-directed with Vantile Whitfield. Mr. DeShae also works in film and broadcasting both in front of and behind the camera.

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[[image - black and white photograph of Clinton Turner Davis]]  
**CLINTON TURNER DAVIS**  
 Production Supervisor  
 An honors graduate of the Howard University theatre program, Clinton Turner Davis has been with NBC for twelve years as production supervisor, stage manager, casting director and literary manager. He has been a consultant, taught and designed programs for the Learning Center (St. Louis), the Youthbridge Arts Program (Bridgeport, CT), The Urban Arts Program and the Neighborhood Planning Council (Washington, DC) and the YMCA of Greater New York. He has stage managed and/or directed several productions for the New Federal Theatre, stage managed *Home*, *The First Breeze of Summer*, *Eubie!* and *Treemonisha* on Broadway and *The Kids from Fame* international concert tour. At Arena Stage (Washington, DC), he mounted *A Winter's Tale*, the American premiere of David Hare's *Plenty* and the world premiere of *An American Tragedy*.

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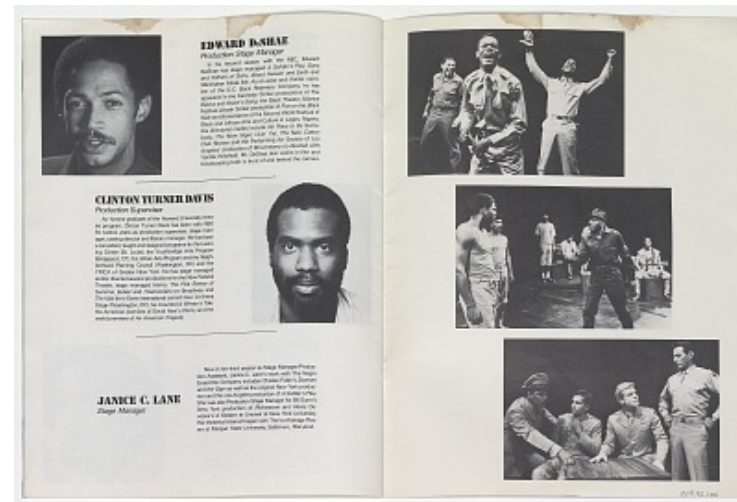
[[no photo]]  
**JANICE C. LANE**  
 Stage Manager  
 Now in her third season as Stage Manager/Production Assistant, Janice C. Lane's work with The Negro Ensemble Company includes *Charles Fuller's Zooman* and the *Sign* as well as the original New York production and the Los Angeles production of *A Soldier's Play*. She was also Production Stage Manager for Bill Gunn's New York production of *Rhinestone* and Alexis Deveau's *A Season to Unravel* at New York University. Her theatrical interest began with The Ira Aldridge Players at Morgan State University, Baltimore, Maryland.

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[[images - three black and white photographs of scenes from the play]]

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