



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for Bubbling Brown Sugar**

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[[image - color photograph of man and woman running on beach]]  
[[following text is superimposed on the image]]  
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Pursuit of Happiness, which can be seen on the late, late show. He relaxes by reading poetry, especially that by the black poet Paul Lawrence Dunbar.

ETHEL BEATTY (Ella), a serious student of music, made her stage debut in *The Prodigal Sister* in New York in 1974. She has toured in Europe and Mexico with The Post Madrigal Singers and has also sung with the New York Orchestral Society at Carnegie Hall. A cum laude music graduate of C.W. Post College, she was also the winner of three music scholarships while there.

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is being a soloist with the Canaan Baptist Church Concert Chorale. She can be seen on the daytime television series, Somerset, and in many commercials.

CHIP GARNETT (Jim, Male Nightclub Singer) made his Broadway debut in *Candide*, directed by Harold Prince. Singing "Sophisticated Lady" has special significance for him since Duke Ellington was responsible for his first New York appearance in Ellington's Sacred Concert Series in 1972. Off-Broadway Mr. Garnett has been featured in *Inner City* and *Assumption Parish*. His stock credits include *Celebration*, *Faust*, and *Carousel*. His television appearances have included the special *Gershwin: Made in America*, numerous guest spots and commercials.

KAREN GRANNUM (Norma) has appeared in regional productions of *Jimmy Shine*, *The Man of La Mancha*, the Chicago production of *The Me Nobody Knows*, and Owen Dodson's New York production of *Bayou Legend*. She has been seen in several television commercials and also appeared as the title character in the Italian film *Noa, Noa*. This is Miss Grannum's Broadway debut.

CHARLISE HARRIS (Laura), a native New Yorker, received a B.A. degree in theatre and an education degree from Marymount Manhattan College. She toured in *Annie Get Your Gun* and *A Funny Thing Happened on the Way to the Forum*, was in the Broadway production of *A Matter of Time*, and the off-Broadway show *See America First*.

ALTON LATHROP (Gene, Gospel Lady's Son, A Solitune) landed his first job in *Hello, Dolly!*, and continued his career with the shows - Broadway and off-Broadway - *Zorba*; *Purlie*; *The Flies*; *The Great MacDaddy*; *Dont Bother Me, I Cant Cope*, and the concert version of *Jesus Christ Superstar*.

LONNIE McNEIL (Skip, A Solitune, Young Checkers), is a product of Joan Peters and the late, great Syvilla Fort. His credits include the Tony Award-winning musical hit *Raisin*; both the Broadway and National Company of *Purlie*; *Two Gentlemen of Verona*, in which he recreated the role of *Thurio* and several television appearances, most recently *The Mike Douglas Show*.

BARRY PRESTON (Charlie, Count) grew up in Brooklyn and is a graduate of N.Y.'s School of Performing Arts. On Broadway he's been in *Camelot*, *Something More*, *A Joyful Noise*, *The Education of Hyman Kaplan* and *Promises, Promises*. For summer theatre he's played *Bernardo* in *West Side Story*, *Benny* in *Guys and Dolls* and *Spats* in *Sugar*. Some of his Television credits include *Gene Kelly's New York*, *New York, I'm a Fan*, *Hullabaloo*, *Androcles and the Lion* and the 1975 Grammy Awards Show.

DYANN ROBINSON (Helen) is from Tuskegee, Alabama and holds an B.A. degree in dance and an M.F.A. in drama. She has taught dance at Howard University and Brandeis. She has directed her own dance company, been a member of Maurice Bejart's Ballet and a member of Billy Wilson's Dance Theatre of Boston.

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[[boxed advertisement]]

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