



Smithsonian Institution

National Museum of African American History and Culture

Playbill for The Colored Museum

Extracted on Apr-17-2024 04:30:57

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[advertisement]]

[[line]]
Dewar's Profile:
[[line]]

ALESSANDRA FERRI

Home: New York, N. Y.
Age: 23.

Occupation: Principal dancer, American Ballet Theatre.
Hobby: "Trying to find the time to have one."

Last book read: Hopscotch, Julio Cortazar.

Latest accomplishment: Dancing the lead in Romeo and Juliet and Giselle during ABT's latest season. No mean feat.

Why I do what I do: "All little girls want to be ballerinas; I just never changed my idea."

Quote: "I'm Italian, and we're never neutral. About anything."

Profile: Focused, passionate, and strong-minded. At ninety-seven pounds, she's nobody's weakling.

HER SCOTCH: Dewar's[®] "White Label"[®] and Perrier[®]. "After the barre, the bar. Where would you go to stretch out?"

[[image - black & white photograph of Alessandra Ferri, floral arrangement in swan shaped vessel, bottle and glass of Dewar's White Label scotch.]]

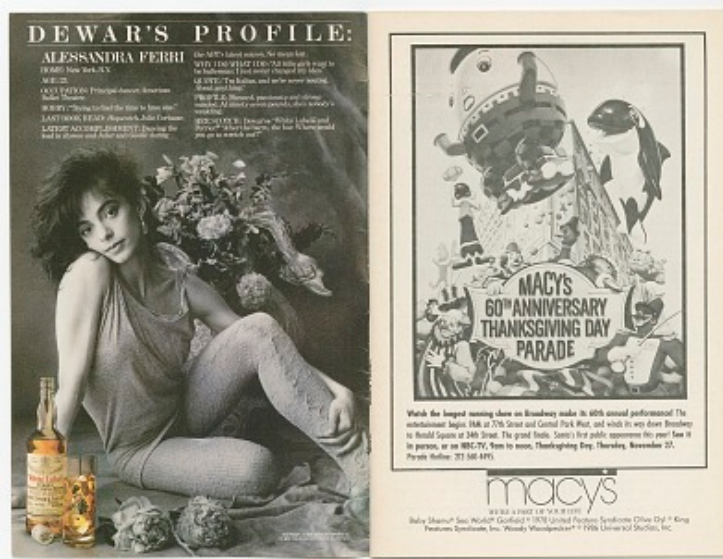
86.8 PROOF - [®] 1986 SCHENLEY IMPORTD CO.
PO BOX 1189, RADIO CITY STATION, N.Y., N.Y. 10101

[[end page]]
[[start page]]

[[image- BLACK & WHITE illustration of Macy's Thanksgiving Day Parade]]

MACY'S 60TH ANNIVERSARY THANKSGIVING DAY PARADE

Watch the longest running show on Broadway make its 60th annual performance! The entertainment begins 9AM at 77th Street and Central Park West, and winds its way down Broadway to Herald Square at 34th Street. The grand finale: Santa's first public appearance this year! See it in person, or on NBC-TV, 9AM to noon, Thanksgiving Day, Thursday, November 27.



Parade Hotline: 212-560-4495.

Macys
We're a part of your life

Baby Shamu[[registered trademark symbol]] Sea World[[registered trademark symbol]] Garfield[[copyright symbol]] 1978 United Feature Syndicate Olive Oyl [[copyright symbol]] King Features Syndicate, Inc
Woody Woodpecker[[registered trademark symbol]] 1986 Universal Studios, Inc.

Playbill for The Colored Museum
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-17-2024 04:30:57



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)