



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for The Colored Museum**

Extracted on Jul-01-2025 07:54:12

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[double line]]

ELT FOR ALL SEASONS continued from page 9

[[image - black & white photograph of two male and two female actors]]  
Daniel David, Valerie Depena, P.J. Wilson, Anne Russell in Very Warm For May (1985)

shows that have gone elsewhere after our production," recalls George. *Canterbury Tales* went to B'way; *Of Thee I Sing* and *Three to One* (a combination of three revues - *One For The Money*, *Two For The Show* and *Three To Make Ready*) moved to Off-Broadway; *Summer Brave* (a rewrite of *Picnic*) went to summer stock; and *The Miracle Worker* went to a regional theater in New Jersey and won many awards.

ELT produce he only American production of Cole Porter's London musical, *Nymph Errant*, the first revival of Jerome Kern and Oscar Hammerstein's *Very Warm For May* and a rare revival of *Lady In The Dark* (no longer available for Off-Broadway production). This season, ELT is producing the first revival of Rodgers and Hart's delightful musical, *Too Many Girls* (March 12 through April 5).

The current season is a special occasion for this ambitious project. ELT's General Manager Janice Sager explains what's happening: "George has negotiated a new lease that will insure us of a home for the next 15 years, and we've taken a bank loan for \$350,000. We're doing a half-million dollar renovation n the theatre - putting in air-conditioning and adding 111 seats in the balcony, increasing our capacity to 380 seats. Now that we have air conditioning, we'll be able to rent our theatre to other companies in the summer."

"When I came to ELT in 1967," George states, "the annual budget was \$20,000. Now, it's a half million. We get some financial help from the Actors' Equity Foundation, the Shubert Foundation, Rogers and Hammerstein Foundation and some corporate money. That accounts for one-fourth of our total budget. The other three quarters comes from our subscription audience and our single ticket donations. (A season's subscription for eight shows is \$85. You may also be a sponsor for \$100, a patron for \$125 and a benefactor for \$150. All these are tax deductible) Adds George: "We're looking for \$50,000 to help us finish paying for our new balcony. If some angel out there is interested, we'll name the balcony after him or her."

There are countless cases of performers who appeared in an ELT show and went directly into something big because of their performance. Tom Wopat appeared there in Oklahoma! and went directly in the TV goldmine, "The Dukes of Hazzard." Georgia Engel was in ELT's *Lend an Ear* which landed her the role of Georgette on the "The Mary Tyler Moore Show." These occasions are always memorable. George recalls the case of actor Michael McCarty. "He was playing a lead role in our production of *Fiorello!* After one week of playing in the show, he was offered the lead in a new Broadway musical because of his performance at ELT. At his last appearance, during he curtain call, a cast member announced to the audience: 'I have something to say about ELT. We're here to get some work, and I'm pleased to announce that an actor in our cast is leaving us to star in a new Broadway musical. We're all wishing him well.' Michael stepped forward, and the audience gave him a standing ovation. That's what ELT is all about."



[[end page]]  
[[start page]]

[[advertisement]]

[[image - color picture of woman in bra and panties listening to a tape recorder]]

The Maidenform Woman creates her own mood.

she puts on something romantic...like Sweet Nothings. Extravagant with lace and gently shaped...in colors to suit her every mood.

Front close demi-bra \$15.50. String bikini \$7.50. From the Sweet Nothings Collections. Prices are suggested retail. Prices higher in Canada. Cup: all "Anton" III Nylon. Cupfill: "Kodel" Polyester. Back: "Anton" III Nylon, Nylon, "Lycra" Spandex. Exclusive of Decoration. ANTRON III DuPont registered trademark.

[[/advertisement]]

Playbill for The Colored Museum  
Transcribed and Reviewed by Digital Volunteers  
Extracted Jul-01-2025 07:54:12



## Smithsonian Institution

*National Museum of African American History and Culture*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)