



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for The Colored Museum**

Extracted on Mar-28-2024 08:51:19

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[[boxed advertisement]]

[[image - drawing of a brownstone home]]

After seeing Roudabout's BrownStone Let Us Show You Some of Ours!  
Mrs. O'Donnell Townhouse Specialist  
Board Member, Roundabout Theatre Co.  
The acknowledged Townhouse experts with over 60 years experience!  
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[[advertisement]]

"HOORAY FOR LOVE!"

Julie Wilson CELEBRATES THE MARVELOUS MUSIC OF HAROLD  
ARLEN  
[[image - Black and white picture of Julie Wilson ]]  
BILLY ROY AT THE PIANO

Shows: 9:15 and 11:15 P.M. Tues. thru Sat. Supper reservations from 8  
P.M.  
The Algonquin  
59 West 44th Street, New York Reservations: 840-6800

[[/advertisement]]

[[double line]]

THE ROYAL LUNTS

[[image - black and white photograph of Alfred Lunt and Lynn Fontanne]]  
Alfred Lunt and Lynn Fontanne, subjects of The Fabulous Lunts by Jared  
Brown.

America's foremost acting couple - Alfred Lunt and Lynn Fontanne - are  
justly honored in a splendid biography, The Fabulous Lunts, by Jared  
Brown. Fortunately, the author has the full cooperation of the stars'  
heirs, access to all their private papers, unpublished letters, personal  
photographs and cooperation of their colleagues, resulting in an  
accurate and mesmerizing profile of the most successful acting team in  
theatrical history. (Atheneum Publishers, \$24.95.)

The Lunts are also etched in Make-Believe-The Magic of International  
Theatre by Richard Collier. The author honors the Lunts, Katharine  
Cornell, Noel Coward, Helen Hayes, John Gielgud and Laurence Olivier



as seven superstars who achieved great renown on the stages of New York and London. He tells the stories of their early struggles, their special acting techniques and their qualities that helped them to survive. He also recaptures the excitement and glamour of the golden age of the theatre on both sides of the Atlantic - the twenties and thirties. (Dodd, Mead & Company, \$19.95.)

32

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#### MORE BOOKS FOR THEATRE LOVERS

Show buffs will all welcome these dazzling volumes for the holidays: The Complete Lyrics of Lorenz Hart, edited by Robert Kimball and the lyricist's sister-in-law, Dorothy Hart, containing more than 650 incomparable lyrics by the great Hart and photos of the famed shows he wrote with Richard Rodgers. (Alfred A Knopf Inc., \$40.00). . . Caught In The Act - New York Actors Face To Face focuses on 55 of today's hottest male stars (William Hurt, Kevin Kline, Sam Waterston, to name a few) in stunning photographs by Susan Shacter and candid text by Don Shewey that offers new insights on these great talents (NAL Books, \$19.95). . . Subsequent Performances by Jonathan Miller outlines the famed director's approach to his problems and solutions in staging, filming and acting the classics for today's audiences - from Alice In Wonderland to Long Day's Journey Into Night (Elisabeth Sifton Books, Viking, \$25.00). . . Taking The Stage: Twenty-One Years of the London Theatre has an introduction by Lindsay Anderson and 132 memorable photographs by John Haynes taken at the Royal Court, the National, the Royal Shakespeare Company and London's West End theatres of Britain's greatest stars, playwrights, directors and productions (Thames and Hudson, Inc., \$14.95.)  
[[line]]

[[advertisement]]

Keeps you and the night and the music from drifting apart.

[[image - black and white photograph of a Toshiba headset]]

FM signals can drift with annoying frequency. But the Toshiba RP-2066 has digital synthesized tuning with 10 presets to lock in stations and keep them from floating away. It's also SO light that if it wasn't for the memorable sound you'd forget you were wearing it. Keep "42nd Street" from sounding like it's a hundred blocks away. Get a Toshiba.

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## Smithsonian Institution

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