

Playbill for The Colored Museum

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[[double line]] MAIL CALL

Dear Editor: I have seen Little Shop of Horrors several times but cannot remember all the actresses who have played the part of "Audrey." Can you list them for me?

--Andrew Goldman New York, NY

Since the musical opened in 1982, the following actresses have played that role: Ellen Greene, Faith Prince, Katherine Meloche, Marsha Skaggs, Annie Golden and Eydie Alyson. Ms. Meloche has returned in the show and is the current "Audrey."

Dear Editor: The show about Billie Holiday - Lady Day at Emerson's Bar & Grill - is wonderful. I would like to know if Ms. Holiday actually appeared at a bar in Philadelphia by this name?

-Mary Lee Atzingen
Dorchester, N.J.

According to the press representative for this show, Emerson's Bar & Grill is a fictitious place.

Dear Editor: I recently saw The Maids at the City Stage Company and am curious about something. Didn't Jean Genet base this play on an actual murder case in France some years ago?

-Merle Valentin
New York, N.Y.

Yes, but Genet softened the gruesome details. The play is based on the sensational murders that occurred in Le Mans, France in 1933. The deranged Papin sisters - Christine and Lea - who toiled as cook and housemaid, horribly murdered their employer, Madame Lancelin and her daughter, who reportedly persecuted them. It was also hinted at the trial that the Papin sisters were lovers. These murders inspired another play: My Sister in This House by Wendy Kesselman.

Dear Editor: I had a wonderful time at Sills & Company at the Actors' Playhouse. Did this company ever perform on Broadway?
-Carla Pastore
New Preston, CT.

Paul Sills' Story Theater was presented at the Ambassador Theatre on Broadway in 1970 and 1971, but with different performers. in the company at that time were such artists as Valerie Harper, Paul Sand, Melinda Dillon and Regina Baff.

Dear Editor: Can you tell me something about the Russian playwright who wrote Socrates, which the Jean Cocteau Repertory is doing at the Bouwerie Lane Theatre? -Parker D. Rittenbeck Orson, Pa.

Edward Raazinsky is a contemporary Russian playwright and the most produced theatre writer other than Chekhov in the Soviet Union. Socrates is the third part of a trilogy he has written based on historical figures. All three have been produced by Jean Cocteau Repertory and the playwright has been permitted to come here for the presentations of two of them.

[[line]] NOVEMBER 1986



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