

Smithsonian Institution

National Museum of African American History and Culture

Playbill for Ma Rainey's Black Bottom

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[[advertisement]]

Marlboro Country.

[[image - color photograph of man riding a horse while lassoing; two packs of Marlboro cigarettes]]

Famous Marlboro Red and Marlboro Lights - either way you get a lot to like.

Lights: 11 mg "tar," 0.7 mg nicotine - Kings: 17 mg "tar," 1.1 mg nicotine av. per cigarette, FTC Report Mar.'84

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

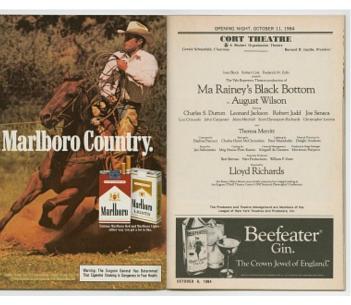
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OPENING NIGHT, OCTOBER 11, 1984 [[double line]] CORT THEATRE []logo]]A Shubert Organization Theatre Gerald Schoenfeld, Chairman Bernard B. Jacobs, President Ivan Bloch Robert Cole Frederick M. Zollo present The Yale Repertory Theatre production of Ma Rainey's Black Bottom by August Wilson Starring Charles S. Dutton Leonard Jackson Robert Judd Joe Seneca Lou Criscuolo John Carpenter Aleta Mitchell Scott Davenport-Richards Christopher Loomis and Theresa Merritt Costumes by Daphne Pascucci Setting by Charles Henry McClennahan Lighting by Peter Maradudin Music Direction by Dwight Andrews Sound by Jan Nebozenko Casting byeg Simon/Fran Kumin General Management Kingwill & Goossen Production Stage Manager Mortimer Halpern Associate Producers Bart Berman Hart Productions William P. Suter Directed by Lloyd Richards

Ma Rainey's Black Bottom was initially presented as a staged reading at the Eugene O'Neill Theatre Center's 1982 National Playwrights' Conference.

The Producers and Theatre Management are Members of the League of New York Theatres and Producers, Inc. [[line]]



[[advertisement]]

[[image - black & white photograph of a bottle of Beefeater Gin, a glass full of ice and Gin, and a filled martini glass with olive]]

Beefeater Gin. The Crown Jewel of England. [[Trademark symbol]] IMPORTED FROM ENGLAND BY KOBRAND CORP. N.Y., N.Y. 94 PROOF. 100% GRAIN NEUTRAL SPIRITS. OCTOBER 8, 1984

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