



**Smithsonian Institution**

*Anacostia Community Museum Archives*

## **Armstrong Manual Training School Yearbook, 1902-1903**

Extracted on Apr-23-2024 06:06:50

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Anacostia Community Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Anacostia Community Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Anacostia Community Museum Archives or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Anacostia Community Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[image - black & white photograph  
W. S. WORMLEY,  
TEACHER OF FREEHAND DRAWING.

#### FREEHAND DRAWING.

The course in Freehand Drawing is planned to develop the power of observation, truthful representation of form, and proper appreciation of color.

Perspective, drawing and color work from nature, still life and the figure, wax modeling with its relation to wood and iron work, basketry, and pyrography form important parts of the course.

Considerable time has been devoted to the study of natural forms and color, in relating them to original designs, and the application of the same to various materials.

It is our purpose to so correlate this branch of work with the trades, that one will be of inestimable value to the other.

Drawing patterns, selecting harmonious color schemes, unique and appropriate designs for lace and embroidery will strengthen the dress making and millinery departments.

Designs for bent iron, wood carving and burning bring us in touch with the shops, they in turn furnishing us with forms, such as vases, boxes, tables, etc. for ornamentation.

Rapid sketching for illustrative work is of vast importance to the modern primary school teacher, proving extremely useful in language work.

The handling of various mediums, viz: pencil, pen, brush, charcoal, paint, clay, pyrography, etc., prevents monotony and tends to create and stimulate enthusiasm.

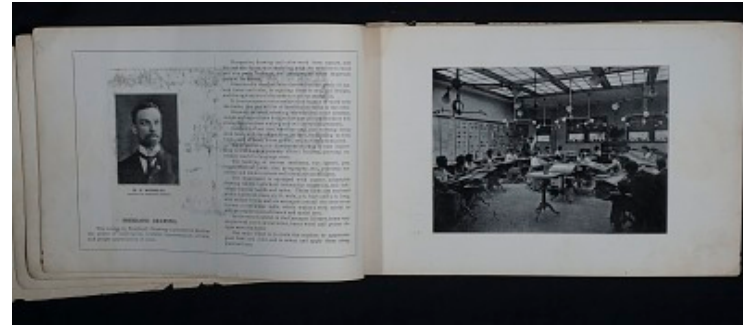
The department is equipped with patent, adjustable drawing tables, individual lockers for materials, and individual drawing boards and racks. These racks are enclosed within hardwood cases, 2 1/2 ft. wide, 3 ft. high and 9 ft. long, with shutter fronts, and are arranged around the room so as to form a continuous table, which makes a very useful as well as ornamental work bench and model rest.

At the recent exhibit in the Carnegie Library, some very unique book cover, initial letter, burnt wood and poster designs were displayed.

Our main object is to train the student to appreciate good form and color, and to select and apply them along practical lines.

[[end page]]  
[[start page]]

[[image - black & white photograph of class room with students at drawing boards]]



Armstrong Manual Training School Yearbook, 1902-1903  
Transcribed and Reviewed by Digital Volunteers  
Approved by Smithsonian Staff  
Extracted Apr-23-2024 06:06:50



## Smithsonian Institution

*Anacostia Community Museum Archives*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)