



Smithsonian Institution

Anacostia Community Museum Archives

Joy McLean Bosfield Scrapbook I, 1923-1964

Extracted on Apr-18-2024 10:38:47

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[[postcard affixed to top of page]]

[[image - drawing of girl receiving telegram from bearded delivery man]]

Birthday Greetings

TELEGRAM FROM HUNTER COLLEGE

This card shows that you have knowledge
Enough to enter Hunter College
So with your birthday on my mind
I'll say "LET JOY BE UNCONFINED"

from Cicely and Irving
1941

[[/postcard affixed to top of page]]

[[program affixed to bottom of page]]

THE SENIOR CHOIR
EMANUEL A.M.E. CHURCH
Rev. Robert S. Lawrence, Pastor
37 41 W 119TH STREET
NEW YORK CITY

[[image - drawing of a religious symbol]]

PRESENTS

"THE CREATION"
An Oratorio In Three Parts
By Joseph Haydn.

With
MAYME SWINTON and WILLIE BRADSHAW as Soprano Soloists

ELLIOT SEWELL, Tenor

EUGENE MAYO, Basso

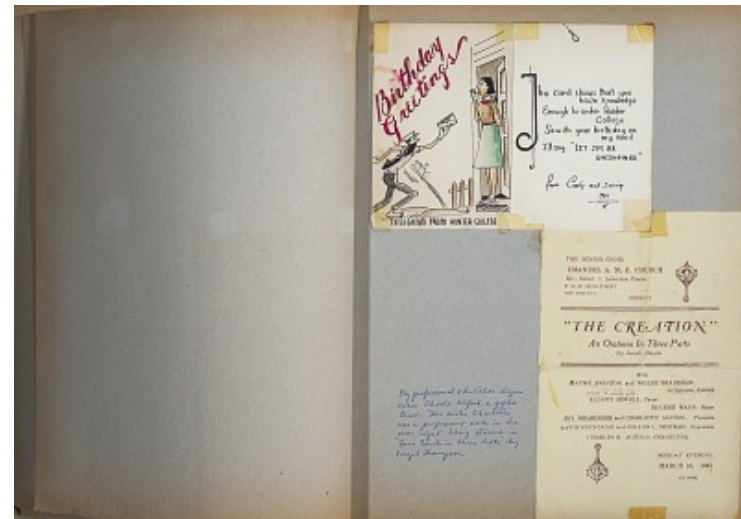
JOY MEARIMORE and CHARLOTTE ALFORD, Pianists

DAVID FOUNTAINE and JOHANN L. TESTMAN, Organists

CHARLES H. ALFORD, CONDUCTOR

[[image - drawing of a religious symbol]]

MONDAY EVENING.
MARCH 31, 1941
AT NINE



[[/program affixed at bottom of page]]

[[note]] My professional education begins under Charlie Alford, a gifted tenor. His sister Charlotte was a professional alto in her own right having starred in "Four Saints in Three Acts" by Virgil Thompson [[/note]]

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