

Joy McLean Bosfield Scrapbook I, 1923-1964

Extracted on Apr-23-2024 11:50:50

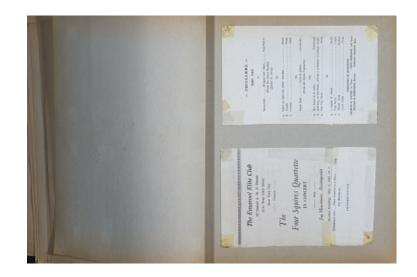
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[[program page]] The Emanuel Elite Club Of Emauel A.M.E. Church 37-41 West 119th Street New York City Presents The Four Squires Quartette IN CONCERT With Joy Mearimore, Accompanist Monday Evening, May 4, 1942 at 9 Instrumental Solo ... Piano Concerto in A Minor ... Grieg Joy Mearimore INTERMISSION --: PROGRAMME :--PART TWO ٧. Tenor Solo ... M'appari tutt' Amor ... Von Plotow (From the Opera Martha) Charles H. Alford VI. a. Can't yo heah me callin' Caroline ... Roma b. Juanita ... Parks c. Invictus ... Huhn VII. Tenor Solo ... Vesti la giubba ... Leoncavallo (From the Opera Pagliaccio) VIII. a. Dry bones in de valley ... Traditionalb. Bull-Dog on the Bank—(From a collection of College songs)c. The City Choir ... Parks



- IX.
 a. I dream of Jeanie ... Wallis
 b. Pale Moon ... Logan
 c. Winter Song ... Bullard
 Good Night ... Parks

PERSONNEL OF QUARTETTE

CHARLES H. ALFORD, 1st Tenor LEON MORRISON, 2nd Tenor SYLVAN H. GREENIDGE, Baritone GORDON SIMPSON, Basso

[[/program page]]

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Smithsonian Institution

Anacostia Community Museum Archives

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