



**Smithsonian Institution**

*National Museum of the American Indian Archives Center*

## **Museum of the American Indian, Heye Foundation - Annual Reports, 1942-1945**

Extracted on Feb-07-2023 02:29:15

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of the American Indian Archives Center as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of the American Indian Archives Center website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of the American Indian Archives Center or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of the American Indian Archives Center. [See this project](#) and other collections in the Smithsonian Transcription Center.

The exchange mentioned in the last annual report with Julius Carlebach has been consummated. This consists of the exchange of numerous specimens of both ethnology and archeology covering culture from North, South, and Central Americas. By this transaction the Museum has been able to fill in with adequate specimens some regions not before represented in its collections.

An exchange still pending with the Karl-May Museum of Dresden, Germany, remains unconsummated.

LOANS

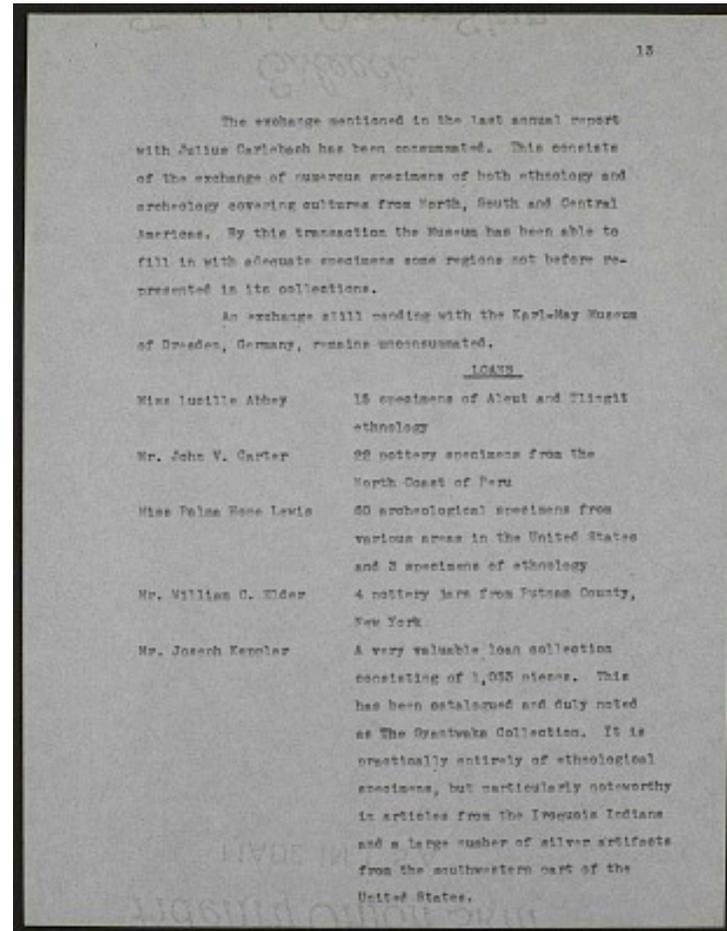
Miss Lucille Abbey 15 specimens of Aleut and Tlingit ethnology

Mr. John V. Carter 22 pottery specimens from the North Coast of Peru

Miss Palma Hope Lewis 60 archeological specimens from various areas in the United States and 3 specimens of ethnology

Mr. William C. Elder 4 pottery jars from Putnam County, New York

Mr. Joseph Keppler A very valuable loan collection consisting of 1,053 pieces. This has been catalogued and duly noted as The Gyantwaka Collection. It is practically entirely of ethnological specimens, but particularly noteworthy in articles from the Iroquois Indians and a large number of silver artifacts from the southwestern part of the United States.



Museum of the American Indian, Heye Foundation - Annual Reports, 1942-1945

Transcribed and Reviewed by Digital Volunteers  
 Extracted Feb-07-2023 02:29:15



## Smithsonian Institution

*National Museum of the American Indian Archives Center*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)