Smithsonian Institution
National Museum of African American History and Culture

John Freeman Shorter's Diary

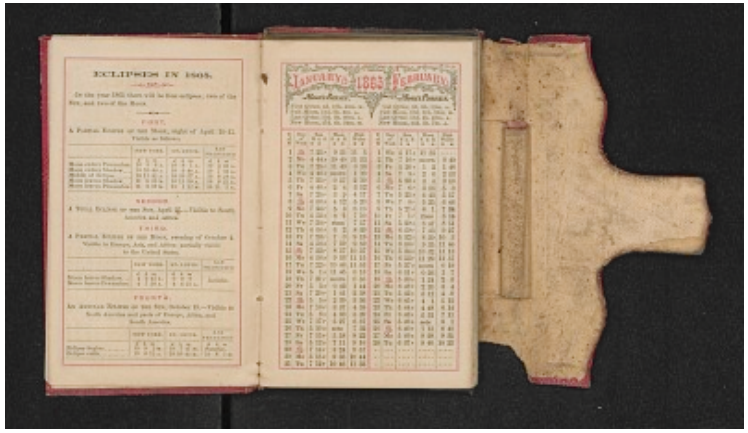
Extracted on Mar-29-2024 10:45:53

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.



ECLIPSES IN 1865.
In the year 1865 there will be four eclipses; two of the Sun, and two of the Moon.

FIRST
A Partial Eclipse of the Moon, night of April 10-11.
Visible as follows:
[line]]
| NEW YORK | ST. LOUIS | SAN FRANCISCO
| d h m | d h m | d h m
Moon enters Penumbra | 10 9 6 A. | 10 8 1 A. | 10 5 52 A.
Moon enters Shadow | 10 10 49 A. | 10 9 44 A. | 10 7 35 A.
Middle of Eclipse | 10 11 42 A. | 10 10 37 A. | 10 8 28 A.
Moon leaves Shadow | 11 0 25 M. | 10 11 30 A. 10 9 21 A.
Moon leaves Penumbra | 11 2 17 M. | 11 1 12 M. | 10 11 3 A.
[line]]

SECOND
A Total Eclipse of the Sun, April 25. - Visible to South America and Africa

THIRD
A Partial Eclipse of the Moon, evening of October 4.
Visible to Europe, Asia, and Africa: partially visible to the United States.
[[line]]
| NEW YORK | ST. LOUIS | SAN FRANCISCO
| d h m | d h m | d h m
Moon leaves Shadow | 4 6 45 A. | 0 0 0 | Invisible.
Moon leaves Penumbra | 4 7 58 A. | 4 6 53 A. | Invisible.
[[line]]

FOURTH
an Annular Eclipse of the Sun, October 19. - Visible to North America and parts of Europe,, Africa, and South America.
[[line]]
| NEW YORK | ST. LOUIS | SAN FRANCISCO
| d h m | d h m | d h m
Eclipse begins | 19 9 2 M. | 19 7 47 M. | Sunrise.
Eclipse ends | 19 0 12 A. | 19 10 43 M. 19 8 1 M.
[[line]]

[[end page]]
[[start page]]

JANUARY 1865 FEBRURAY

[[January]] Moon's Phases | [[February]] Moon's Phases
First Q'rter, 4d. 10h. 46m. M. | First Q'rter, 2d. 8h. 12m. A.
Full Moon, 11d. 6h. 4m. A. | Full Moon, 10d. 11h. 31m. M.
Last Q'rter, 19d. 9h. 40m. A. | Last Q'rter, 18d. 4h. 42m. A.
New Moon, 27d. 4h. 34m. M. | New Moon, 25d. 3h. 7m. A.

[[calendar for January 1865]]

D of M | Day of Week | Sun R & S | Moon S & R | High Water
| | H M | H M | H M
1 | S | 7 25 r | 9 31 | 11 5

Smithsonian Institution Transcription Center, National Museum of African American History and Culture

2 | Mo | 4 44 s | 10 40 | 11 53
3 | Tu | 7 25 r | 11 49 | 0 18
4 | We | 4 46 s | morn | 1 10
5 | Th | 7 25 r | 0 57 | 2 10
6 | Fr | 4 48 s | 2 4 | 3 12
7 | Sa | 7 25 r | 3 9 | 4 17
8 | S | 4 50 s | 4 12 | 5 20
9 | Mo | 7 24 r | 5 8 | 6 16
10 | Tu | 4 52 s | 6 1 | 7 10
11 | We | 7 24 r | rises | 7 57
12 | Th | 4 54 s | 6 2 | 8 39
13 | Fr | 7 23 r | 7 0 | 9 19
14 | Sa | 4 56 s | 7 59 | 9 59
15 | S | 7 23 r | 8 57 | 10 37
16 | Mo | 4 58 s | 9 53 | 11 15
17 | Tu | 7 22 r | 10 48 | 11 53
18 | We | 5 1 r | 11 45 | 0 13
19 | Th | 7 21 r | morn | 0 56
20 | Fr | 5 3 s | 0 42 | 1 44
21 | Sa | 7 20 r | 1 41 | 2 38
22 | S | 5 5 s | 2 39 |3 36
23 | Mo | 7 18 r | 3 37 | 4 38
24 | Tu | 5 8 s | 4 33 | 5 39
25 | We | 7 17 r | 5 27 | 6 37
26 | Th | 5 10 s | sets | 7 32
27 | Fr | 7 15 r | 5 58 | 8 22
28 | Sa | 5 12 s | 7 11 |9 10
29 | S | 7 14 r | 8 24 | 9 57
30 | Mo | 5 15 s | 9 35 | 10 44
31 | Tu | 7 12 r | 10 46 | 11 33

[[calendar for February 1865]]

D of M | Day of Week | Sun R & S | Moon S & R | High Water
| | H M | H M | H M
1 | We | 5 17 s | 11 55 |
2 | Th | 7 10 r | morn | 0 49
3 | Fr | 5 20 s | 1 2 | 1 48
4 | Sa | 7 8 r | 2 6 | 2 53
5 | S | 5 22 s | 3 4 | 3 58
6 | Mo | 7 6 r | 3 56 | 5 0
7 | Tu | 5 25 s | 4 43 | 5 57
8 | We | 7 4 r | 5 25 | 6 48
9 | Th | 5 27 s | 6 1 | 7 34
10 | Fr | 7 1 r | rises | 8 14
11 | Sa | 5 29 s | 6 47 | 8 51
12 | S | 6 59 r | 7 43 | 9 27
13 | Mo | 5 32 s | 8 39 | 10 3
14 | Tu | 6 56 r | 9 35 | 11 40
15 | We | 5 34 s | 10 32 | 11 18
16 | Th | 6 53 r | 11 29 | 11 57
17 | Fr | 5 37 s | morn | 0 19
18 | Sa | 6 51 r | 0 26 | 1 7
19 | S | 5 39 s | 1 24 | 2 3
20 | Mo | 6 48 r | 2 20 | 3 4
21 | Tu | 5 42 s | 3 12 | 4 9
22 | We | 6 45 r | 4 1 | 5 13
23 | Th | 5 44 s | 4 48 | 6 14
24 | Fr | 6 43 r | 5 31 | 7 11
25 | Sa | 5 46 s | sets | 8 1
26 | S | 6 40 r | 7 13 | 8 48

Smithsonian Institution Transcription Center, National Museum of African American History and Culture

27	Mo	5 49 s	8 28	9 35
28	Tu	6 37 r	9 40	10 23
29				
30				
31				

John Freeman Shorter's Diary
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 10:45:53



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian