



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. Records, New York Office Correspondence: Ba-Bi, 1920-1923

Extracted on Mar-29-2024 05:03:51

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Rec JUL 25 1921
Rep JUL 25 1921

[[preprinted]]
PHONE: Morningside; 3831.
After 7.P.M.

CABLE ADDRESS:
BENTLEY'S
A.B.C. 5TH EDITION
PRIVATE

J. V. P. BERGFELDT
NEW YORK CITY
[[/preprinted]]

Box- 630, City Hall Station.

July 21st, 1921.

Messrs. Jacques Seligmann & Co, Inc,
705, Fifth Avenue,
New York City

Dear Sirs:-
Through my friend, who is in direct touch with the Officials of a former Imperial Government in Europe, I have been offered, for sale in America, the historical furnitures which formerly belonged to a Royal Family.

I wish to call your attention to the fact that this offer is not a fake proposition, as these furnitures are now being sold and guaranteed to be authentic, by the Government in whose possession they are actually.

Your reputation as one of the First Houses in this line of business, in this Country, leads me to believe that amongst your exclusive clientele, you will be able to resell these rare articles with a very good profit, in as much as the price is exceedingly low.

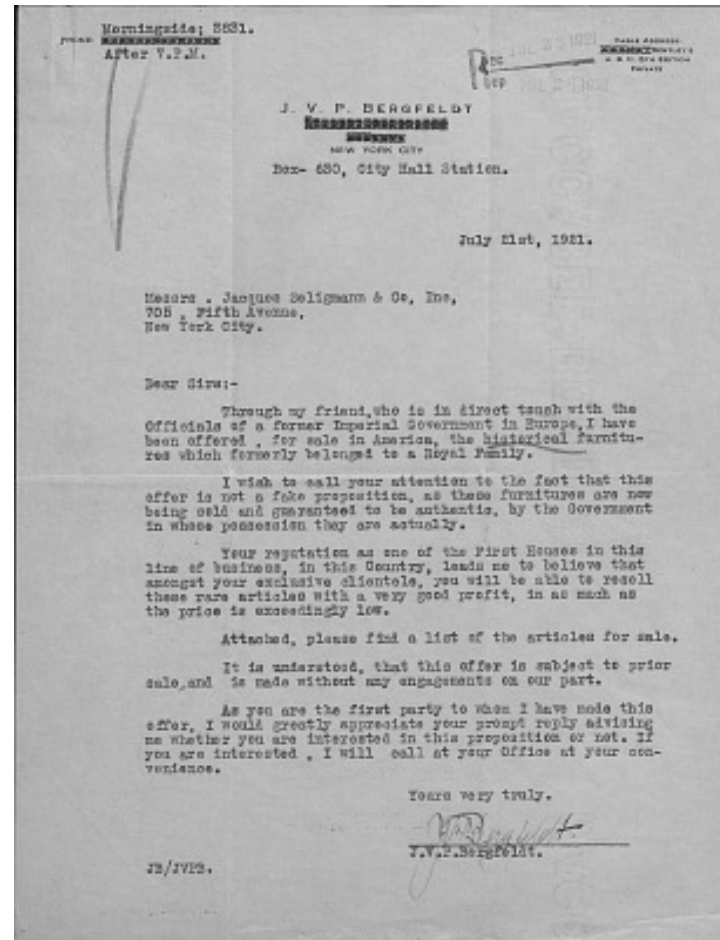
Attached, please find a list of the articles for sale.

It is understood, that this offer is subject to prior sale and is made without any engagements on our part.

As you are the first party to whom I have made this offer, I would greatly appreciate your prompt reply advising me whether you are interested in this proposition or not. If you are interested, I will call at your Office at your convenience.

Yours very truly.
[[signed]]
J.V.P. Bergfeldt.

JB/JVPB.



Jacques Seligmann & Co. Records, New York Office Correspondence: Ba-
Bi, 1920-1923
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-29-2024 05:03:51



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)