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Archives of American Art

Jacques Seligmann & Co. Records, New York Office Correspondence: Bo-Bu, 1920-1923

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October 31st 1922

Miss K.S. Buckingham,
2036 Prairie Avenue
Chicago, Ill.

Dear Miss Buckingham,-

Upon my arrival in New York the day before yesterday, I heard of your visit at our galleries some time ago, and I feel deeply disappointed to have missed you.

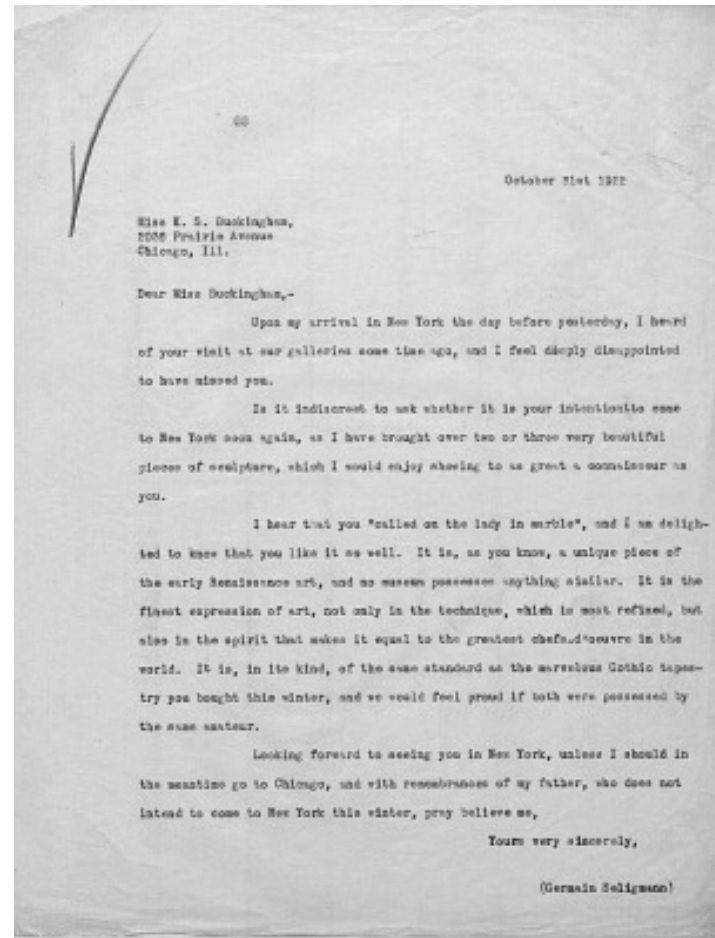
Is it indiscreet to ask whether it is your intention to come to New York soon again, as I have brought over two or three very beautiful pieces of sculpture, which I would enjoy showing to as great a connoisseur as you.

I hear that you "called on the lady in marble", and I am delighted to know that you liked it so well. It is, as you know, a unique piece of the early Renaissance art, and no museum possesses anything similar. It is the finest expression of art, not only in the technique, which is most refined, but also in the spirit that makes it equal to the greatest chefs d'oeuvre in the world. It is, in its kind, of the same standard as the marvelous Gothic tapestry you bought this winter, and we would feel proud if both were possessed by the same amateur.

Looking forward to seeing you in New York, unless I should in the meantime go to Chicago, and with remembrance of my father, who does not intend to come to New York this winter, pray believe me,

Yours very sincerely,

(Germain Seligmann)



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